

THE WORCESTER ORGANIST

Volume 21 Issue 1

AUGUST 2002

EXECUTIVE COMMITTEE

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REGION I COUNCILLOR	Lois Toeppner

AGO STATEMENT OF PURPOSE

"The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music and to provide a forum for mutual inspiration, education and certification of Guild members"

MESSAGE FROM THE DEAN

Welcome to all of you from your new Dean! I am honored to serve as Dean, a responsibility I will endeavor to fulfill with energy and commitment. The American Guild of Organists has always been a part of my professional memberships—no question; the dues are paid and the magazine is anticipated in the monthly mail. On and off I subscribe to other organ journals but always to the *American Organist Magazine*. But membership goes far beyond the journal.

Membership affords us a place to professionally belong. From beginning to long-term organists and/or directors and from less to more skilled musicians, the Guild provides common ground for learning, for professional support and the free exchange of ideas among colleagues. I have long heard folks complain that either there are too many "older ladies" in a chapter, or there are too many "professional types" in a chapter. All are welcome and needed. All will be respected for what they bring to the profession and the organization.

What I hope to challenge each of us with, at whatever stage in our professional development we are, is to continue to learn and stretch our skills. If transposition comes hard to you, work on it. If playing from open choral score is beyond you now, work at it. If registration is a mystery, read, study, and listen to fine recordings and live performances. If you seem to do everything well in your job then look for a challenge outside your job to stretch your skills so you bring something fresh back to the workplace. It may be learning orchestration for arranging instrumental parts or basic compositional skills. Bottom line—do not be afraid to explore your skills for growth possibilities, at any stage.

Chapter meetings are not just for the dissemination of information from the top but from the exchange of ideas and interaction with professionals that can bolster your efforts at the local church or synagogue. When we come to a meeting we are all on the same plane—one of learning. I encourage you to attend as many chapter meetings as possible in the next year. Robin Dinda and his committee are working hard to put together an interesting roster of meetings for 2002-2003.

In the same way I view the profession in a servant role, I view being Deanship as a servant role. It will be my most challenging job to ascertain the direction we should go for maximum growth and inclusion of those of you who are and who are not yet a part of the Guild. Exclusivity is not appropriate and folks of all worship traditions should feel welcome at meetings, member or not. Guild resources, locally, regionally and nationally, are for anyone's benefit. We as members provide that service to our community.

Let me hear from you with constructive thoughts that may move us forward. This is an excellent chapter with a long history of active leadership in the greater Worcester musical scene. It continually needs new & capable volunteers to keep our very large constituency motivated to participate. I look forward to working with you.

Marjorie Ness, Dean



AGO 2002 - National convention impressions....

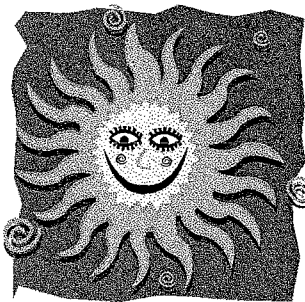
Judy Ollikkala

Hot, muggy, no air-conditioning in two-thirds of the events and for 2000 attendees made for a "hurry up and wait" situation along with no time for a decent meal due to the bus schedule.

I did hear some great organs and performers and the hotel was great, as was my roommate Merry Foxworth.

The opening "gathering" was at the Roman Catholic cathedral. The organ, a Tellers, the choir of St. Thomas, NYC, and John Weaver, and the Brass group were well-received.

I attended St. Peter's Episcopal Rising Star recital by Brett Maguire of our Region I. He played Vierendeel on an E. M. Skinner, followed by a worship service featuring Murray Somerville's RCCM Teen Youth Choir who sang well, encumbered in their robes which must have been stifling. This was the first indication of the rest of the week's heat, the high-backed pews with their doors didn't help, and the cardboard fans we were given only pushed the hot air around a bit. My Workshop choice of the day was Matthew Bellochio's talk and slide show of a History of Organ Case-work, one and a half hours of well-prepared material which covered the history, in comparison with the housing styles of the time periods, and the architecture of churches i.e. Federal Style, Greek Revival, etc. Wednesday was my day to be in Lansdale PA at Cherry Rhodes recital on a large Ott tracker. The organ and concert were well-received. She played Guillou which is not my "cup of tea" but I was nonetheless very impressed. The recital was a workhorse which she did four different times due to the group schedule, as did the other



morning performers. Then we heard a wonderful Mander organ at the Chestnut Hill Presbyterian Church, I had heard and played this organ just after its installation, and love it. Hatsumi Miaru did a splendid recital featuring different eras of music,

from Frescobaldi and Bach to Alain. This organ is very versatile and handled it all well. Plus both locations were air-conditioned, a real plus!

I attended a workshop on German organs, mostly from the 1700's in America by Pennsylvania organ builders, presented by Christoph Linde. I attended this workshop in preparation for hearing some of these instruments at next year's OHS Convention in the Lancaster, PA area.

Wednesday evening was another stifler. At Bryn Mawr Presbyterian, with Robert Plympton on a huge 98-rank Rieger I enjoyed the Franck Grand Piece Symphonique the most and heard some of the rest from outside, which was 90 degrees and not a breeze stirring. Kudos to these performers who had to play in this weather! Thursday was Girard College with Jane Parker-Smith, a stunning recital on what I think is one of the best pipe organs in this country. Another stifling day for the Fourth of July, it hit 100 degrees, but I was mesmerized by her performance and that E. M. Skinner!

I attended the Choral Repertoire Enrichment Session with Cliff Hill, basically a sing-along anthem reading with piano accompaniment.

The workshop of the day for me was Thomas Chase of Regina, Ontario, Canada, on Organists and the Catholic Conundrum: Signs of a Renaissance.

Princeton University Chapel was a highlight of the week for me, with Alan Morrison playing my "favorite" Durufle Suite and a great CocherEAU piece and the stunning Aeolian-Skinner/Mander, along with the chapel itself. The New England Spiritual Ensemble sang in a good acoustic setting, mostly a capella, with interesting arrangements of spirituals. The workshop this day was with Bruce Neswick on hymn improvisations. He played his suggestions for practice on an old and nice Austin at St. Luke & Epiphany Episcopal with a large contingent of convention-goers listening. Friday night was at Irvine Auditorium, a spectacular setting! The large Austin played by Richard Morris and the composite and versatile keyboard structure used by Hector Oliveira produced a wide and impressive variety of sound.

I only wish and hope that the two big conventions, OHS and AGO do not overlap again as they did this year. There were many people who attended both, who obviously had to miss parts of one. And I understand the need to include a heavy schedule to please everyone's choices, but is there also a need to so totally tire one out, if one wishes to attend all the events which are desired? I felt sorry for the people who had signed up for public transportation instead of riding the convention buses. On the other hand, I met a lot of people, mostly only once, whom I knew, and greeting old friends was nice.

Judy Ollikkala

American Guild of Organists National Convention - PHILADELPHIA 2002

Highlights as Reported by the Dean of the Worcester AGO and the Region I Councillor

Marjorie Ness, Dean

Congratulations to the steering committee who planned the 2002 national convention in Philadelphia. It was well organized and executed. With the exception of the number of locations without air conditioning in the extreme heat, it was a pleasure to attend.

For me the highlight was hearing the Philadelphia Orchestra perform three organ concertos. James David Christie of the Worcester AGO Chapter opened the trio with the Widor Sixth Symphony as orchestrated for organ and orchestra by Widor—performed on the E M Skinner organ in Girard College Chapel in Philadelphia.

The morning trip to Princeton was a fabulous occasion! We heard Alan Morrison perform on a restored E M Skinner (Mander, England). What an organ and what a beautiful environment for sound!

Each day provided worship opportunities and my favorite was a Presbyterian Easter service. The congregation began by singing "Hail Thee Festival Day", accompanied by brass from the Philadelphia Orchestra. Prior to the hymn, the Chamber Choir of Bryn Mawr Presbyterian, Jeffrey Brillhart, conductor, presented an introspective setting of an Easter text, drawing this worshipper in and surprising me with the gentle statement that began worship. "Hail Thee Festival Day" was all the more powerful as we, the congregation, sang full voice as the entire choir.

The workshops varied in offerings. Dr. Strayer spoke about the philosophical issues involved with the CCM movement. I found it brief, but Strayer headed me in a direction for more reading and discussion. Improvisation with Gerre Hancock was delightful and reminded me that time on the bench is the only way to learn!

Prior to each worship there was a concert. On Tuesday I was privileged to hear our chapter's Brett Maguire perform as one of the "rising stars". Despite the oppressive heat, his performance was masterfully done. Congratulations, Brett!

The convention was well worth attending. The attendance was over 2,400 people spanning from college-age to organ enthusiasts in their eighties. There were a noticeable number of attendees in their twenties, thirties and early forties and I credit the AGO for their efforts towards young people over the past decades via their Pipe Organ Encounters and Pipeworks initiatives..

Congratulations to Lois Toeppner of our Chapter, who is again Region I Councillor. She ran an excellent meeting for the region, and the Worcester chapter was well represented at the convention.

The convention site for 2004 is Los Angeles and for 2006, Chicago. The Regional for 2003 will be in Falmouth, Cape Cod.

Lois Toeppner, Region I Councillor

- Brett Maguire, who performed brilliantly in the Rising Stars recital at the 2003 National AGO convention, has graduated from College of the Holy Cross and will be spending the coming year studying in France with Marie Louise Langlais. His e-mail address is: brettwmaguire@yahoo.com. We're certain that some of you will want to keep in touch with him!
- Peter Krasinski was the First Place Winner of the National Competition on Organ Improvisation at the Philadelphia convention. We are very proud of you, Peter! (He was awarded a \$2000 check for his outstanding work.)
- A partial list of those who took and passed exams for certification was announced. (Those adjudicating exams have not yet finished their work.) We are pleased to announce that Scott Berryman has passed the requirements for his CAGO certificate. Congratulations, Scott!
- Fredrick Swann was elected National President of our organization. Installation of all national officers was held during a breakfast meeting on the last day of the week-long convention.
- James David Christie performed in the major opening recital event of the convention held at Girard College. In combination with the Philadelphia Orchestra, we heard Charles-Marie Widor's "Symphonie en sol mineur pour Orgue et Grand Orchestre, Op. 42. This is a phenomenal work and all of us are justifiably proud of the solid musicality James displayed.
- Several Worcester chapter members were in evidence at the Philadelphia convention. Among them: Marjorie Ness, William Ness, Claire O'Driscoll and Judy Ollikalla.

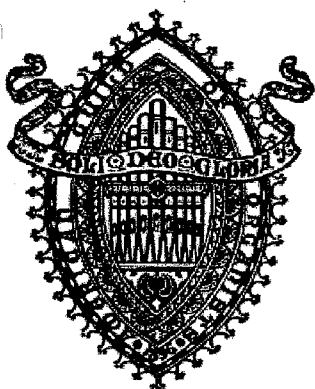
AMERICAN GUILD OF ORGANISTS ELECTS 2002–2004 NATIONAL COUNCIL

NEW YORK CITY — The AMERICAN GUILD OF ORGANISTS (AGO) is pleased to announce a newly elected National Council for a term of two years, 2002–2004. Election results were announced at the Annual Meeting of the AGO on Saturday, July 6, 2002, in Philadelphia, PA. Members of the National Council include:

PRESIDENT	Frederick Swann, SMM Palm Springs, CA
VICE PRESIDENT	John Chappell Stowe, AAGO, ChM, DMA Madison, WI
SECRETARY	Donald S. Sutherland, MM Bel Air, MD
TREASURER / COUNCILLOR FOR FINANCE AND DEVELOPMENT	John Obetz, SMD Leawood, KS
COUNCILLOR FOR EDUCATION	Ronald L. Gould, AAGO, SMD Youngstown, OH
COUNCILLOR FOR COMPETITIONS AND CONVENTIONS	Karen A. Rich, BA Tulsa, OK
COUNCILLOR FOR PROFESSIONAL DEVELOPMENT	Margaret B. Witschard, CAGO, MA Lake Oswego, OR
REGION I COUNCILLOR New England	Lois Z. Toeppner, BS Westborough, MA
REGION II COUNCILLOR New York—New Jersey	Allison Evans Henry, DMA Baldwinsville, NY
REGION III COUNCILLOR Mid-Atlantic	Neal Campbell, DMA Richmond, VA
REGION IV COUNCILLOR Southeast	Jeff R. McLelland, DMA Birmingham, AL
REGION V COUNCILLOR Great Lakes	Steven L. Egler, AMusD Midland, MI
REGION VI COUNCILLOR North Central	Dean Billmeyer, FAGO, DMA Minneapolis, MN
REGION VII COUNCILLOR Southwest	Casey Cantwell, BM Tulsa, OK
REGION VIII COUNCILLOR Pacific Northwest	Walter E. Krueger, AAGO, DMus Portland, OR
REGION IX COUNCILLOR Far West	Timothy Howard, DMA Pasadena, CA

Submitted by F. Anthony Thurman, Director of Development and Communications at the National Headquarters of the American Guild of Organists and *The American Organist Magazine*.

Worcester Chapter AGO Membership Application



Please use the following form to become a member of the Worcester Chapter AGO and send to Claudette Belair, Registrar, 1 Carleton Road, Millbury, MA 01527.
Membership year is July 1– June 30

Last Name _____ First Name and Initial _____

Position at Church Where Employed _____

Mailing Address _____ City or Town _____ State _____ Zip Code _____

Home Phone _____ / _____ Business Phone _____ / _____

Fax _____ / _____ E-mail Address _____

Name of Church where Employed _____

Address of Church where Employed _____

Please check your class of membership:

- ☐ \$80 Regular Voting Member
☐ \$57 Special Voting Member
 Over 65, or under 21, or disabled
☐ \$30 Student Voting Member
 Full-time student: school _____
☐ \$56 Partner Voting Member (second member at same address)
 Name of other member _____
☐ \$30 Dual Voting Member
 Primary Voting Member _____
☐ \$25 Chapter Subscriber (Non-Voting)

American Guild of Organists Worcester Chapter

The *Worcester Organist* is published 11 times a year, July the exception.

Official Address: PO Box 7157, Worcester, MA 01605. Web Site: www.bershad.com/ago

Address Changes/Membership - Claudette Belair, Registrar, 508/865-9768, cabtrazom@aol.com

Dean and/or Members at Large - Marjorie Ness, 508/753-1862, DrMadge@aol.com

Editor - Ronna Archbold, 978/368-6338, rarchbold@epnet.com

Placement, Newsletter Calendar and Substitutes- Joan Venincasa, 508/865-5748, Jnvcasa32@aol.com

Treasurer - Scott Yonker, 508/752-7105, smyinliv@aol.com

Region I Councillor - Lois Toepfner, toepfner4@charter.net



IN MEMORIAM

HENRY SMITH

May 2002

**Retired from
Baptist Church
Westborough, Massachusetts**

IN MEMORIAM
FAITH NEWARK

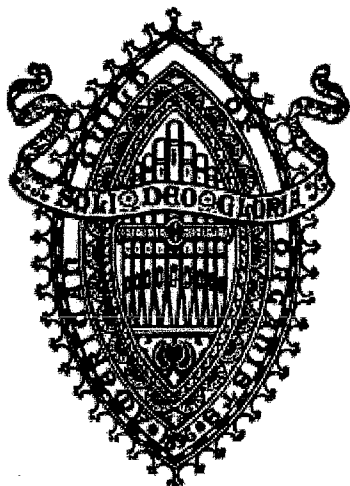
July 2002

**Organist and Choir Director
Congregational Church
Westborough, Massachusetts**

Friend of the Worcester AGO Chapter

AMERICAN GUILD OF ORGANISTS
WORCESTER CHAPTER
AUGUST 2002

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PLEASE NOTE THE DATE....

**DUES
are
DUE
FOR
2002-2003
Worcester
AGO
Chapter
Membership**

Sign-up form located on
page two of this
newsletter

ENJOY:

- ⇒ Collegiality
 - ⇒ Local Newsletter
 - ⇒ National AGO Journal
 - ⇒ Workshops
- Dues are Tax Deductible*

DEADLINE
For the
SEPTEMBER
The Worcester
Organist
the
15th of
AUGUST
2002
NEWS

To
Ronna Archbold
rarchbold@epnet.com

**CALENDAR
AND
PLACEMENTS**
To
Joan Venincasa
jvncasa32@aol

**Worcester AGO Executive
Board Meeting**
12 August 2002 - 7:00 pm

Wesley United Methodist Church
Worcester, MA

FALL CRAWL
14 October 2002
Columbus Day
to the
Boston Area

Details inside
Judy Ollikkala - Director

THE WORCESTER ORGANIST

Volume 21 Issue 2

SEPTEMBER 2002

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MEMBERS -AT- -LARGE	Janeen Baker Lucia Clemente-Falco Debra LeBrun James Moore Karen Wielsma Susan Wildman
PROFESSIONAL CONCERNS	Renea Waligora
REGION I COUNCILLOR	Lois Toeppner

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Reflections of a Substitute Organist

There are many aspects associated with an over forty-year membership with the American Guild of Organists, Worcester Chapter, yet the one of current interest to me is the role of the substitute organist. Hence: things I have learned to appreciate in churches as a substitute.

- Organ placed where the Communion Table is visible, or a mirror that encompasses that area, to enable me to end my music gracefully.
- Being asked to substitute at least one week in advance of the need and given the hymns as early as possible.
- Having the regular organist set aside a time together when she/he explains that church's method of service and what, if any current problems exist with the instrument.
- Getting to know the choir members and rehearsing with them.
- An introduction to the minister-in-charge, even if briefly.
- Being asked to remain at their coffee time after service, although I cannot always join them.
- A word of appreciation from a member or members of the congregation at the conclusion of the postlude.
- Meeting people with whom I have worked and worshiped before and may not have seen for ages!

In closing, I thank Joan Venincasa for her substitute services to the Guild.

--Beatrice Daby - AGO member, Worcester Chapter, since 1958.

Beatrice Daby, born and raised in Worcester, was an organ student of Bertha Gould Stevens, then organist at Park Congregational Church. Mrs. Stevens took several students into Guild membership in 1958. Prior to that Bea was a member of the Worcester Association of Church Musicians since the 40's. Raised in Park Methodist Church, Bea sang in the choir at Wesley United Methodist under the direction of LeRoy Hanson from 1970-80, studying organ with him at the same time. She reflects on that decade as rich in learning. Later she studied with Stephen Long at Trinity Lutheran Church, also a favorite period of study.

She served several congregations—Grafton Baptist, Adams Square Baptist, Paxton Congregational, and her last appointment, Grace Baptist, Worcester (1980-1991). She especially loved her time at Grace where the choir was a kind and extending group of people ("like family") and the pastor (Rev. Milton Satterberg of Sweden) was "just one of us." She said he was complimentary of her work and of her flexibility. When I asked her what keeps her going on lessons and playing, she said with a smile "I just love it." She continued that her father, Mr. Clark, took her to the opening recital of the Temple Emmanuel organ, and that she feels a close connection to his nurturing of her love of the organ as she stays involved with playing. A regular concert goer, she also attended many Region I conventions, including the 1999 Worcester one, and one national AGO, in Washington D.C.

-- Marjorie Ness, Dean

Special Thanks to Joan Venincasa

On behalf of the Worcester AGO Board
by a motion voted on August 12 at the Executive Board Meeting
thanks are extended to
Joan Venincasa
for outstanding service to the Worcester AGO

Jvnncasa32@aol.com is retiring from serving the Worcester Chapter as Placement coordinator, substitute coordinator, and Calendar of Events editor for many, many years. In her humble manner, she has graciously done these tasks, year after year, and has not answered my e-mail asking how many years, exactly. I am sure she will duck from the praise due her for these tasks well done.

Joan has also served on the Executive Board for many years, and just cycled off this summer. While it is recognized that many of the members contribute countless hours, those hours are often by choice and on our own time frames. These tasks that Joan took on had monthly deadlines and relentless work. Helping churches with their need to connect with the AGO resources for assisting churches in finding church musicians (www.agohq.org) and the local newsletters of chapters is part of who we are. Joan was the voice or e-mail to many congregations in need of permanent or supply organists. Her work on the calendar assured the readership that events were open to them and that concerts abound for the attending.

Thank you, Joan, and we look forward to seeing you at chapter events with some of your responsibilities transitioned to our new volunteers!

Taking over those responsibilities beginning with the October newsletter (deadline, September 15th) will be:

Calendar of Events	Karin Gustafson	karinj.gustafson@att.net
Placement & Substitutes	Debra LeBrun	debra@lebruns.com

—*Marjorie Ness, Dean*

DEAN'S MESSAGE - On Being A Church Musician

There are many professional goals that I keep before me as I get older and fear slipping into that land of "she used to be good at what she does." At different points in my career as a church musician, whether part or full time, I have consistently held certain values inviolate. Passions in one direction or another often reflect parish needs, or reactions to conferences and new energy received. Here are a few of my thoughts.

Stand tall with your profession. The AGO, the American Choral Directors Organization, The Hymn Society of America, the Music Educator's Conference, The American Guild of Handbell Ringers, and all the faith-based music support organizations exist to professionally resource you in whatever way you may need. Money spent on these memberships is never wasted, even if you read a few articles and observe the advertisements to expand your ability to acquire music and ideas. Attendance at the variety of workshops these groups offer as well as advertise from related organizations provides countless help in resources and connection with other professionals.

Support your profession. Do not undercut someone trying to make a fair living at this profession like you are. That includes not photocopying music outside the limits of the copyright law. Behind each increasingly expensive piece of music is a composer, an editor, and a publishing house. These need to exist unless we wish to write all our own arrangements or copy them from collected works in academic libraries, never supporting newly composed or edited music.

Be part of a worship team. Do not operate in an adversarial role with the clergy. If they act in an adversarial role let it be their nature not yours. Our role in worship is to be part of a team. Clergy authority skews the teamwork sometimes and is used as an excuse for lack of planning and last minute decisions, which frustrate musicians, who are planners by nature. Exercising your authority as a musician with care can be a model. Try to spend time finding out what makes your clergy passionate about their work. Find ways to build on that knowledge. Determine to establish a relationship that can grow into a collaborative use of your gifts and theirs for the edification of worship. Lyle Schaller The Multiple Staff and the Larger Church, Nashville: Abingdon, c. 1982 contends that the church will only be as strong as the relationships among the staff are strong.

Connect with other musicians. When I took a position at Our Redeemer, Episcopal, in Lexington, it was not long before a musician on the staff at Hancock Church, UCC invited me to the "First Tuesday Lunch" at Peking Garden. This was a gathering of all the available church musicians in downtown Lexington for the purpose of fellowship and idea sharing. Out of this lunch came lots of ideas and collaborate services such as our Service for Peace during the Desert Storm War.

Don't get old ever, especially too young. "Getting old" to me means becoming unwilling to change, to recognize areas that need growth, and saying things like "They better appreciate what I do for what they pay me." That only says something about the one speaking the words, not *them*. There are resources through the Guild to assist your congregation to grow in their ability to understand what your services are worth in today's economy.

Let the AGO help you. I well know how difficult it is to fit one more recital or meeting into our schedules sometimes, but I hope you will join me in making every effort to be in attendance at most of the meetings and recitals this year. Submit things to our calendar and write articles (even short) to share ideas with the readership. Guild meetings had very good attendance last year, but recitals in the area could use some bolstering. We can vote for what is important with our presence.

Respond with your ideas. Please write in to the editor if you have responses to any of the articles within the newsletter. We welcome dialogue through the newsletter and participation of as many of you who wish to contribute articles.

—Marjorie Ness

1817 Maplecrest Road
Fort Wayne, IN

4 June 2002

Executive Committee and Members of the Worcester Chapter AGO

Dear Friends,

I am honored and deeply appreciative for receiving an Honorable Life Membership in the Worcester Chapter.

It is gratifying to receive this honor from a chapter distinguished for its talented, dedicated members who have their profession as church musicians.

The chapter's programs were opportunities for growth which inspired me to give the best to the churches I served—edifying, educating and enhancing the worship as far as my modest ability allowed. Soli Deo Gloria!

The fellowship of like-minded individuals was a constant source of much needed encouragement.

Thank you for this continued link to the chapter. I am truly grateful.

With best wishes for the chapter's future,

Sincerely,

Wilma Vander Baan

Wilma Vander Baan

**AMERICAN GUILD OF ORGANISTS
NAMES PRIZEWINNERS IN NATIONAL COMPETITION IN ORGAN IMPROVISATION**

NEW YORK CITY—The American Guild of Organists (AGO) is pleased to announce the prizewinners in the NATIONAL COMPETITION IN ORGAN IMPROVISATION (NCOI). Semifinal and final rounds of the 2000–2002 competition were held in Philadelphia, PA., in conjunction with the AGO National Convention, July 2–6:

First Prize

PETER EDWIN KRASINSKI

\$2,000 cash award provided by the Holtkamp Organ Company

Second Prize

NEIL WESTON

\$1,500 cash award provided by Dobson Pipe Organ Builders, Ltd.

Third Prize

DAVID S. MCFARLANE, AAGO

\$750 cash award provided by Mary Louise Herrick, AAGO, CHM

PETER EDWIN KRASINSKI is organist at First Church of Christ, Scientist, in Providence, R.I., organist at Beth El Temple Center Synagogue in Belmont, Mass., director of choral arts and music at Beaver Country Day School in Chestnut Hill, Mass., and conductor of the Medfield Community Chorus. He holds both a bachelor of music degree in music education and organ performance, and a master of sacred music degree from Boston University.

In 1998, Mr. Krasinski was the second-prize winner of the NCOI, held in Denver, Colo. He has studied composition and improvisation with Naji Hakim at L'Église de la Sainte-Trinité, interpretation with Marie-Louise Langlais at L'Église Sainte-Clotilde, and has also played and conducted for services at the American Cathedral in Paris.

This season, Mr. Krasinski has played piano in the Rainbow Room in New York City for the Stella Adler Theater Studio's Gala and has shared his organ accompaniment, interpretation, and improvising skills as soloist and with many choral organizations. He conducted a complete performance of *The Creation* by Haydn, and his students from Beaver County Day School were part of the holiday chorus that sang with the Boston Pops at Symphony Hall. He can be heard on ARSIS AUDIO playing Benjamin Britten's cantata *The Company of Heaven* with the Back Bay Chorale under the direction of Julian Wachner.

NEIL WESTON is minister of music at Grace Episcopal Church, Silver Spring, Md. A native of England, he moved to the United States in 2000, after having spent four years as assistant master of the music at Chelmsford Cathedral. At Grace Church, he has established a weekly recital series and greatly expanded the existing music program. In addition to his work at Grace Church, Mr. Weston is regional chairman for Region II of the RSCM in North America, a member of the board of the Potomac (Md.) AGO Chapter, and assistant conductor of the Alexandria Choral Society. He studied at the Universities of Oxford and London, and at the Royal Academy of Music. He also holds diplomas in organ performance and improvisation from the Royal College of Music and the Royal College of Organists.

DAVID S. MACFARLANE is director of music and organist for the Church of the Holy Trinity in New York City, where he recently oversaw the purchase of a new mechanical-action Létourneau pipe organ. He also founded the Musica Trinitatis concert series and serves as its artistic director. In addition, he is organist for Temple Beth El in Spring Valley, N.Y. He completed his doctoral degree at Rutgers University, Mason Gross School of the Arts, where he received the Elizabeth Durham Award for Keyboard Performance. His teachers include David Drinkwater, Gerre Hancock, John Weaver, and Antonius Bittmann. He holds a master's degree in choral conducting from the University of Hartford, and a bachelor's degree in organ performance from the University of Illinois. Dr. Macfarlane also holds the AGO's Associate certificate. He is sub-dean of the New York City AGO Chapter.

The NATIONAL COMPETITION IN ORGAN IMPROVISATION advances the art of improvisation by recognizing and rewarding superior performers in the field. The 2000–2002 competition was open to all members, regardless of age, of the AGO or Royal Canadian College of Organists (RCCO). Five semifinalists were selected from the preliminary, tape round; three were chosen for the final round. For both the semifinal and final rounds, each competitor was required to (1) improvise in any form, based on a given free theme; and (2) improvise in the form of a Theme and Variations based on a given hymn tune, chant, or chorale. Judges for the semifinal and final rounds were Lynn Trapp, Mary Beth Bennett, and Christa Rakich.

MEMBERS-AT-LARGE

A member at large is one who is chosen from the membership to sit on the AGO Worcester Chapter Executive Board and represent the voice of the greater membership. Their tasks are not specifically outlined, such as treasurer, secretary, or sub-dean for program; they are chosen because the organization has placed confidence in them to consider the broad spectrum of concerns that impact the Guild. The tasks they perform may be short or long term. I like to think of them as your representatives, with the anticipated dialogue that happens between constituents and their congress-people.

In the September and October issues we are profiling our members-at-large. This month I present to you short biographical statements by the following three members-at-large: James Moore, Karen Wielsma, and Susan Wildman. Each person wrote their own statement, and you may feel one more approachable than another by their experience, preferences, or denominational work. Do not hesitate to call upon any of the members-at-large to help direct your concerns or interest. -- *Marjorie Ness, Dean*

JAMES MOORE

I have been active with the AGO since the 1960's when I was an organ student at Midwestern University in Wichita Falls, Texas where I found the guild a source of both camaraderie and educational support.

While I lived and played for churches in Dallas, TX I was able to serve on the educational fund task force to determine spending policy for a fund established with money made on the Dallas Chapter sponsoring of the 1970 National Convention.

When I moved to Boston I became active substituting for members of the Boston Chapter. Through

this work I was able to get my first Boston area job as organist of Christ Lutheran in Natick, where I played their rebuilt Johnson organ and directed their choir for 13 years.

In 1987 we moved to Worcester and, because of the welcoming of **Steve Long**, I became active in the Worcester Chapter. I have found this chapter to be very helpful to me in my personal career through their educational activities, concerts, and their exposure to different pipe organs in the Worcester area and beyond through the Fall crawls. I have served as newsletter editor, sub-dean, and secretary of the chapter and am now "member-at-large."

In 1998, through a placement ad in the Worcester Chapter newsletter, I became the director of music for Emanuel Lutheran Church in Worcester and was able to play their new tracker organ.

Presently, I am again substituting and enjoying a variety of Worcester area pipe organs. I feel the AGO and its members play a large role in preserving the organ for the future by providing music for and educating the children of our churches and other religious institutions in music.

Throughout the years, as I have been exposed to different organs and organists through the various chapters I have belonged to. I have developed a love for tracker-action organs and preservation of old pipe organs.

KAREN WIELSMA

I live in Whitinsville and have served many of the churches here as well as Sutton and Grafton.

For the past eight years I have held the position as Music Coordinator/Organist at St. Patrick's Parish in Whitinsville. I have been a member of the AGO since 1968 when my organ teacher, **Doug Reisner**, invited me to join. Being a part of this organization has enabled me to meet and work with many wonderful people who have encouraged and supported me.

While studying with **Steve Long**, I took the Service Playing and Colleague Exams, under the instruction of **Brenda Frasier Caldwell** and **David Lasky**. I have previously served as Member-at-large in 1983 at the time of the restoration of the organ at Mechanics Hall. Also that year I served on the Chapter committee which hosted the AGO/OHS joint Convention.

Please contact me at 508-234-9223 or e-mail at ekwielsma@hotmail.com if you have any ideas or concerns that I can bring to the board.

SUSAN WILDMAN

Hi! I serve as "Minister of Music" at Trinity Episcopal Church, Whitinsville. I joined the AGO in '94 when I was hired into this position because our outgoing organist, **Sean Redrow**, told me to. Sean was heading off to Holy Cross as the organ scholar. "You can learn the organ", he said. "Join the AGO, they're a great group of people and a great support." So I did, and he was right!

For the first few years, my children were very young and I was quite busy just trying to navigate my way through service each Sunday. When my children got a little older I was able to take advantage of the enormously helpful workshop series "Service Playing for Substitute Organists" and later, an equally practical contemporary music workshop (also offered through our chapter). Then there was the convention. WOW!!! About 3 years ago I had progressed as far as I could on my own, was ready for "real" instruction, but knew I couldn't prepare weekly lessons. I hooked up with Marjorie Ness, whom I had met when she instructed portions of the Substitute series. She agreed to teach me on an intermittent basis that has gradually picked up frequency. Not surprisingly, my skills have developed (and so has my enjoyment of playing!).

This chapter has supported me with instruction, encouragement, scholarship funds, and opportunities for growth. The commitment to accepting musicians where they are and encouraging growth has made a huge difference in my ability to serve my church, and in my motivation to progress. I continue to benefit greatly through the AGO and look forward to serving as a Member-At-Large. The function of a Member-At-Large is, as I understand it, to be a voice for the greater membership.

So, if you have something you'd like me to bring to the board for you, give me a call at 508 476-4411, or email at wildwunz5@netzero.net.

Remember, board meetings are open to all.

First Unitarian Church Music Program - Worcester, Massachusetts Welcomes the Return of an Old Friend

An article written for the congregation of First Unitarian, reprinted here to update the organ community

They are revered as the "king of instruments" and the grandfather of all synthesizers.

With an ancestry tracing back before the Roman Empire (and earlier in the form of bamboo flutes and Pipes of Pan), the pipe organ has maintained its noble presence in Western music, constantly re-establishing its dominance through the music of great composers, fine performers, and exciting instruments.

First Unitarian has had a long and fine heritage of music programs and instruments. We have had pipe organs made by prestigious builders throughout the years: Hook (1855, predating Mechanics Hall); Steere (1901); Casavant (1922, surviving the Hurricane of 1938); and currently our Aeolian-Skinner (1963, a revered Boston builder that closed its swell shades in the late 1960s).

Severely water damaged from the church fire of June, 2000, we have taken great care in directing the restoration and the opportunity for improvements to return it for many more decades of services. Typically the scheduling of a new instrument or restoration work must be planned years in advance (sometimes up to an 8-year wait) and get "in line" for an organ builder's long waiting list. We were fortunate that Russell and Company of Vermont (who along with Ted Gilbert & Associates of Massachusetts had been our technicians over the years), were willing to accelerate our place in line such that we can have half of our instrument operational in September, and the remaining around the first of 2003. It's seemed like a long wait even for our relatively short 2-year period, but we've been fortunate to have two fairly new Steinway B pianos (untouched by the water due to quick moving) to carry us through.

When the congregation returns in September, you can expect the return of organ music to our services, choir processions, and more festive hymn accompaniments. For some, it may take some adjustment time; for others, it will take time for all the rejoicing to cease!

We'll be welcoming our instrument in two phases: in September we'll celebrate the first half locally within the church, and then after the first of the year, we'll officially rededicate the completed instrument with the community invited, and celebrate Opus 1433's 40th anniversary.

The choir will now be in our new balcony arrangement. The centered location was actually the original position for the choir (and organ console) when the current Sanctuary was built in 1851. The choir and console were moved to the corner of the balcony in

*...silver lining
to the fire
damage...*

1963 when the current Aeolian-Skinner organ was installed, due to space requirements of the pipe Chambers (the positive division was situated in front of the façade, in the balcony space). The new choreography will allow all the pipes to be placed back inside the chamber.

Several people have expressed anxiety over the fear that the restoration and changes would result in increasing the volume of the organ. The perception may be that at times it may seem louder because:

- * Remembrances of the "old" instrument fade in our minds (and it's really about the same volume);
- * The acoustics of the Sanctuary space have improved in terms of reverberation (not necessarily loudness);
- * The piano we've grown accustomed to for two years definitely is softer than any pipe organ;
- * It's often human nature to dislike "change" of any kind, especially in our national culture's time of needing to fall back to what is comfortable and safe.

But in reality, the tone of the instru-

ment is being made clearer (pipe voicing regulation), and most importantly, now the organist is seated directly in front of the pipe chambers to hear the sound directly (not off to the side). If you are hesitant about the loudness, the best place to sit is in the rows under the balcony, where the sound is somewhat muted.

In summary, our silver lining to the fire damage came in the form of:

- * Complete re-leathering (which we would have had to do in another 10 years anyway), and new blowers

- * Completely new solid state switching for key, coupler, and stop actions (allowing MIDI playback to free the organist to direct, or go on vacation!)

- * Replacement of a few pedal ranks, whose pipes were beginning to fail, with "digital voices" (not synthesized, but digital playback of "perfect" organ pipes from around the world)

- * Complete overhaul of pipe regulation and minor tweaks for voicing (we suspect that some final voicing was hurried due to the financial state of A-S approaching its final days)

- * Better placement of chests for tuning and sound egress

- * Placement of the console and choir back in the center of the balcony for better sound and logistics

We are continuing the fine tradition at First Unitarian for preserving our heritage and commitment to fine music, as well as joining other Worcester venues who are also keeping their instruments alive and well, with the various other renovations at First Baptist Russell/Gilbert), St. Paul's Russell), Wesley (Czelusniak), and coming this fall, Mechanics Hall (Maier).

*Will Sherwood, ChM, CAGO
First Unitarian Church
Worcester, Massachusetts*

AMERICAN GUILD OF ORGANISTS NAMES PRIZEWINNERS IN NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

NEW YORK CITY—The American Guild of Organists (AGO) is pleased to announce the prizewinners in the NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE (NYACOP). Semifinal and final rounds of the 2000–2002 competition were held in Philadelphia, Pa., in conjunction with the AGO National Convention, July 2–6:

First Prize

TIMOTHY OLSEN

The Lilian Murtagh Memorial Prize: \$2,000 cash award and career development assistance provided by Karen McFarlane Artists, and CD recording provided by Naxos of America Inc.

Second Prize

KOLA PAUL OWOLABI

\$2,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Third Prize

CHRISTIAN SCHMITT

\$1,000 cash award provided by the Noack Organ Company

Audience Choice Prize

KOLA PAUL OWOLABI

\$500 cash award provided by the Martin Ott Pipe Organ Company

TIMOTHY OLSEN, a Minnesota native, is currently a doctoral student of David Higgs at the Eastman School of Music. He received his bachelor's degree from Concordia College, Moorhead, Minn., where he studied with Peter Nygaard. He received his master's degree from the Eastman School of Music in 2000, studying with Mr. Higgs. Mr. Olsen was a finalist in the Arthur Poister Competition in 1997 and 2001, the John Rodland Memorial Scholarship Competition in 1999, and a semifinalist in the NDR International Organ Competition in Germany in 2000. He is currently director of music-organist at the Lutheran Church of Our Saviour in Rochester.

KOLA PAUL OWOLABI, a native of Toronto, Canada, holds a bachelor of music degree from McGill University, where he studied with Bruce Wheatcroft and John Grew. He was the recipient of the McGill Faculty of Music Salsinger Tani Gold Medal in Performance. In 1999, Mr. Owolabi won second prize in the RCCO National Organ Playing Competition. Currently a master of music degree candidate at Yale University, he is pursuing a double major in organ performance and choral conducting under the tutelage of Martin Jean and Marguerite Brooks. He has served as assistant organist at St. Michael's Cathedral in Toronto, the Church of St. Andrew and St. Paul in Montreal, and is currently organist at the Yale University Chapel. Mr. Owolabi is also a published composer, and has received commissions from the Archdiocese of Toronto and the Royal Canadian College of Organists.

CHRISTIAN SCHMITT was born in Erbringen, Saar, Germany, and studied musicology and theology at the University of Saarbrücken. He also studied church music there with Leo Krämer. A scholarship student at Boston Conservatory, he is pursuing the artist diploma as a student of James David Christie. He has been a prizewinner at various international organ competitions, including those in Spire, Brugges, Tokyo, Ljulan, and Rome. A 2001 winner of the Deutscher Musikrat in Berlin, he was invited by President Johannes Rau to play at the state visit in Australia and New Zealand.

The NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32. For the 2000–2002 NYACOP, twenty competitors were selected to compete in a tape round based upon application and a cassette recording of a live recital. Seven competitors were chosen to participate in the semifinals; three were chosen to participate in the final round. Judges for the semifinal and final rounds were Mary Preston, Margaret Kemper, and George Ritchie. Major support for the 2000–2002 NYACOP was provided by the Reuter Organ Company and by the AGO Nita Akin Fund.

O/D = Organist and Choir Director; DM = Director of Music;
MM = Minister of Music ; CD = Choir Director; O = Organist;

Placements

September, 2002

Church	Address	Pos.	Organ	Choirs	Salary	Contact
First Congrega- tional Church of Oxford	P.O. Box 585, 355 Main St., Oxford, MA 01540	O/D	1982 Allen elec. & piano avail	Sr. & Jr. Choirs	AGO Standards	Rev. Samuel W. Young, Box 585, Oxford. (508) 987-2211 or (508) 987-9464. E-mail: Firstchurch.oxford@Verizon.net
Emanuel Lutheran Church	200 Greenwood St., Worcester, MA., 01607	MM	1989 track., Jeremy Cooper;	Adult & bell choirs	\$9,000.00 4 wks. off	Carolyn Parda, 19 Cliff St., Worcester, MA 01607 (508) 791-9172
First Parish Church of Stow and Acton	353 Great Road, Stow, MA 01775 (Rt. 117)	DM	2 manual Hutchinson	Adult & Child.	\$12,000. - \$15,000. 4 wks.off	Nancy Grimes, Personnel Committee First Parish Church, (church address) (978) 897-1957
All Saints Episcopal Church (Interim, full time)	10 Irving St., Worcester, MA 01609	O/D (Int.)	1934 Aeolian Skinner 123 ranks. & Steinway	2- Men, Boys&Girls & Parish choir	AGO rates 4 wks.vac. Annuity & health ins.	Rev. Mark Beckwith, c/o church (508)752-3766, ext.13 Fax. (508)752-0665 E-mail: mbeckwith@allsaintschurchworc.org
Millbury Baptist Church	Main St, on the Common, Millbury, MA 01527	O	1986 Allen Elec. 2 pianos	Adult	\$5,000. - \$7,000. S.S.; extra for wed./fun.	Robert F.Campbell, 15 Hayward Ln. Millbury, MA 01527 (508)865-2206. E-mail: bobannca@gis.net
Unitarian Universalist Society of Gardner	66 Elm St., P.O. Box 637, Gardner, MA 01440	O/D	1902 tracker J.W.Steele & Sons; 2 painos	Adult	\$500.- \$700. per mo., 10 months	Marion Lyon, 19 Main St., Box 132, Hubbardston, MA 01452. (978)928-4414 E-mail: rmlyon@gisnet
St. John's Episcopal Church	15 Park Ave., Athol, MA 01331	O/D	Pipe -2000 Hawkes (Tim Hawkes) 1 piano	Adult	\$75.-\$100. per Sun.; S.S.	The Rev. A Milton Cheney, Rector 45 Park Ave, Athol, MA 01331 (978) 249-9553/ Fax.(978)249-9553 (978) 249-6620 (Rectory)
East Longmeadow United Methodist Church	215 Somers Rd., E. Longmeadow, MA 01028	O/D or CD/ pianist	Moller (App.60 yrs) 2 pianos	Senior	\$14,000. 4 wks.vac. \$150.cont. educ.	Scott Grabowski, 25 Green Acre Ln., East Longmeadow, MA 01028 (413)525-2500; Fax.(413)525-7461 E-mail: 2gleusa@cs.com E-mail:elumc@worldnet.att.net
Pilgrim Congre- gational Church (Interim)	15 Common St., Southborough, MA 01772	O/D (Int.)	New Combo. Organ tbi Fall, 2002	Adult	\$8,000. to \$12,000.	Gerri Wagner, c/o Church (508)485-4847; Fax.(508)485-8291 E-mail: thewagners@charter.net
Our Lady of Good Counsel Parish	111 Worcester St. West Boylston, MA 01583	O/D	85 Allen,& 2001 Roland Dig. Piano	Senior, (8 mem.) 2 cantors	\$11,000. - \$13,000. 1 month pd. vac.	Father John Burke, c/o church (508) 835-3606; Fax. (508)835-5456 or Peter Clemente, 85 Laurel Hill Ln., Holden, MA 01520. (508)856-9213
St. John's Episcopal Church	101 Chapel St., Portsmouth, N.H. 03801	MM/O	2001,3man. Letourneau (Opus 75) & Hist. Brattle, & Steinway	30 mem. Parish Choir & Cherub & Jr. Ch.	\$26,000. - \$32,000. benefits of \$6,000. - \$11,000.	The Rev. Timothy Rich, Rector 105 Chapel St., Portsmouth, N.H., 03801 Tel. # (603)436-8283 Fax.: (603)433-2714 E-mail: administrator@stjohnsnh.org

To place an ad or obtain a list of substitute organists,
Contact: Debra LeBrun at (978)692-1309

The WORCESTER ORGANIST

The Worcester Organist Calendar of Events September, 2002

Send Calendar items by the 15th to:

Karin Gustafson,
1296 Worcester Rd., #2411,
Framingham, MA 01702
Tel. # 508/879-7262
Karinj.gustafson@worldnet.att.net

Tuesday, Sept. 3, 7:30-9:45PM
Open Rehearsal
Assabet Valley Mastersingers
Dr. Robert P. Eaton, Director
Algonquin Regional High School,
Bartlett St., Northboro.
For Info., (508)481-8164
or (978) 562-9838

Wednesday, September 4, 8PM
Methuen Recital Series
Sean Redrow, Organist
Works by Schumann, Brahms,
Mendelssohn and Reubke.
Methuen Memorial Music Hall,
Methuen, MA. Tickets: \$7.

Monday, Sept. 9, 7:30 to 9:45PM
Open Rehearsal
Assabet Valley Mastersingers
Algonquin Regional High School,
Bartlett St., Northboro
(see 9/3 for details)

Friday, September 13, 8PM
'Methuen' Scholarship Recital
Felix Hell, Organist.
Methuen Memorial Music Hall,
Methuen. Tickets:\$10. Students:\$5.

Saturday, Sept. 14, 8PM
Assumption HumanArts Series
Choir of Trinity College, Cambridge.
Richard Marlow, Director.
Chapel of the Holy Spirit,
Assumption College, Worcester.

*The Worcester Organist 'Calendar of
Events' lists organ and choral recitals
and concert events given by or for
chapter members. Non-member and
other musical events of interest may be
included if space permits*

Monday, October 14
Columbus Day Fall Crawl.
Boston Area.
Depart Worcester, 7:45am,
return 7:30pm. \$47.50 per person.
"Drive-yourself", \$20.
Contact Judy Ollikkala.
(508)754-7885.
E-mail: 71431.2534@compuserve.com

Friday, October 18, 8PM
Annual Caswell Concert
Ensemble Amarcord
Male quintet from Leipzig, Germany
First Baptist Church,
111 Part Ave., Worcester

Sunday, October 20, 3PM
Recital
Douglas Major, Organist
Wesley United Methodist Church,
114 Main St., Lincoln Sq., Worcester
Tickets: Advance; \$8, adults; \$5
Seniors/students/child.
\$2 extra at door.
Contact: Marjorie Ness,
(508)799-4191, x107.

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**PLEASE NOTE CHANGE OF
CONTACT PERSONS FOR
CALENDAR ANNOUNCEMENTS,
PLACEMENT AND
SUBSTITUTIONS SERVICES**

Deadline for calendar announcements,
September 15. Send announcements to
Karin Gustafson, 1296 Worcester Rd.,
#2411, Framingham, MA 01702
(508)879-7262/ E-mail:
Karinj.gustafson@worldnet.att.net

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Paid Soloists Wanted
Tenor, Baritone, Bass
any or all
Contact: Frank Goyette, Dir.,
Our Lady Mount Carmel Church
(508) 754-5257

To place an ad in the
Placement Column
or for Substitution Services,
contact: Debra LeBrun
(978)692-1309
E-mail: lebrun@ma.ultranet.com

Greetings from PIPEDREAMS!

As the summer quickly becomes fall (The weather turned this week in Minnesota. Instead of being 85 and humid every day, it is now 60 something and dry. What I wouldn't give for a subtle change to the turn of seasons!), the September programs of PIPEDREAMS also indicate the change of season. Program #0240 Autumn Leaves features a number of compositions and performances to mark the changing from summer to fall. The music is both familiar and serene. Check it out on our website: www.pipedreams.org. If you haven't already, you may want to look for instruments from your area on our website as well: www.pipedreams.org/album.

September

#0236 - Seattle's Pride ... music by Aaron Copland, Naji Hakim and Robert Sirota figures in a sonically stunning orchestral event celebrating the Watjen Concert Organ by C. B. Fisk at Benaroya Hall.

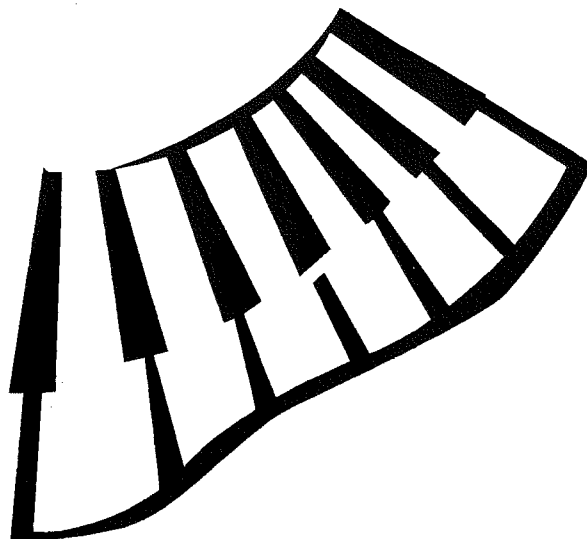
#0237 - Wondrous Love, Greater Love ... a bouquet of solos, anthems and arrangements on themes of beneficent grace and abiding charity.

#0238 - Play It Again, Sam ... when a good tune catches our fancy, why not hear it again, fancier?! ... in a program of themes and their variations.

#0239 - Hamburger Hotdish ... one of the Hanseatic League's most illustrious urban centers, the German city of Hamburg was home both to great composers and great instruments.

#0240 - Autumn Leaves ... as the seasons change, even organ music takes on an arresting array of fall colors, as Cherry Rhodes, John Walker, Robert Parris and others display.

Brad Althoff
PIPEDREAMS/Minnesota Public Radio
E-mail - balthoff@mpr.org
651.290.1345



RESOURCE REFERRAL FOR RENOVATIONS & NEW SPACE

Considering renovations to your liturgical space? Or maybe you are building a new worship space?

An association exists as a valuable resource to any people looking to build new or renovate existing worship space. While primarily instituted by architects working in conjunction with the Roman Catholic Church, there are members who have other faith backgrounds who specialize in helping a variety of worship traditions. I share this address with you because Ellen Schippert, a United Methodist consultant/architect was helpful to us at Wesley United Methodist Church, Worcester, as we launched a study team to consider needed renovations to our Chancel for reasons of flexibility, accessibility, visibility, and more.

The contact person for the Association of Consultants for Liturgical Space (ACLS) is:

Debbie Griesemer
ACLS Administrative Assistant
6119 Chimayo Drive, NW
Albuquerque, NM 87120
505/792-1889
aclsabq@aol.com

-- Marjorie Ness

Keeping up with organ specs and instrument up-dates...

The Mechanics Hall organ website has been recently updated. See up close and inside the chambers at <http://www.bershad.com/ago/specs/mech-hall.html>

Several other instruments have been updated and added for the Worcester organ specs collection - see them at <http://bershad.com/ago/worcester/> (click on Worcester specs).

Email your church's organ specs to sherwood@sherwoodphoto.com to be included in this popular collection.

- Will Sherwood

AMERICAN GUILD OF ORGANISTS APPOINTS THE REV. DR. JAMES A. FORBES JR. CHAPLAIN

NEW YORK CITY—The American Guild of Organists (AGO) is pleased to announce the appointment of THE REV. DR. JAMES A. FORBES JR. as Chaplain of the AGO for a term of two years, 2002–2004. The chaplain will serve the diverse pastoral needs of the national council and the international membership of the AGO. The appointment was made by AGO President Frederick Swann and announced at the annual meeting of the AGO on Saturday, July 6, in Philadelphia, Pa. "Dr. Forbes is an extraordinary clergyman widely renowned for his charismatic style of preaching," noted President Swann. "He is also musically astute. I am very excited that he has agreed to accept this appointment."

THE REV. DR. JAMES A. FORBES JR. is well known as a preacher and lecturer throughout the U.S. and abroad. Newsweek named him as "one of the twelve most effective preachers in the English speaking world." (March 4, 1996) In 1984 and 1993, Ebony also designated him as "one of America's greatest black preachers."

Dr. Forbes is senior minister of the Riverside Church in New York City, an interdenominational, interracial, and international church built by John D. Rockefeller Jr. in 1927. His sermons can be heard weekly on WLTW 106.7 FM in New York City.

Since 1992, Dr. Forbes has also been co-chair of A Partnership of Faith, an interfaith organization comprised of clergy from New York's Protestant, Catholic, Jewish, and Muslim communities. In October 2000, Dr. Forbes received the prestigious Earle B. Pleasant Clergy of the Year Award from Religion in American Life, where he delivered the Raymond J. Peterson Lecture.

Dr. Forbes holds a bachelor of science degree in chemistry from Howard University, a master of divinity degree from Union Theological Seminary, and a doctor of ministry degree from Colgate-Rochester Divinity School in Rochester, N.Y. In addition, he has been awarded 13 honorary degrees, including a doctor of divinity and a doctor of law. He has given lectures at Yale University, Warren Wilson College, Colgate-Rochester Divinity School, and at the World Pentecostal Fellowship in Nairobi, Kenya.

Dr. Forbes and his wife, Bettye Franks Forbes, a musician, are residents of New York City.



21st Annual Columbus Day Fall Crawl

Monday 14 October 2002

The Fall Crawl is a Worcester Chapter AGO sponsored event

The 2002 Crawl will be to the Boston area via Mass Pike and includes one morning stop in Millbury for snacks and coffee, lunch (both catered by Hugh Tones), extensive brochure with schedule, stop lists, church histories and demonstrator biographies

Organs to be heard include Aeolian-Skinner, E.M. Skinner, E. & G. G. Hook, Hook and Hastings, a recent Southfield Organ Company rebuild of an E.M. Skinner and a Henry Willis designed 1930s wicks. Among organ demonstrators will be: Nancy Avila, Ed Broms, Richard Bumbury, Lila Cleary, Susan Rogers DeSelms, Joseph Policelli, Christa Rakich, Merrill "Ken" Wolf and Michael Yang.

Departure at 7:45 am from Trinity Lutheran Church, 73 Lancaster Street, Worcester, MA
Return at 7:30 pm to Worcester

Mail Registration Form and Fee as follows:

Registration Fee \$47.50 per person ("Drive-yourself" is \$20.00) paid in advance to:
Worcester Chapter AGO

c/o Judy Ollikkala - Director
71 Deerfield Street
Worcester, MA 01602-4348

Deadline for registration is Monday 7 October 2002

Questions: Judy Ollikkala, Voice - 508-754-7885 or E-mail - 71431.2534@compuserve.com

Confirmation will be made

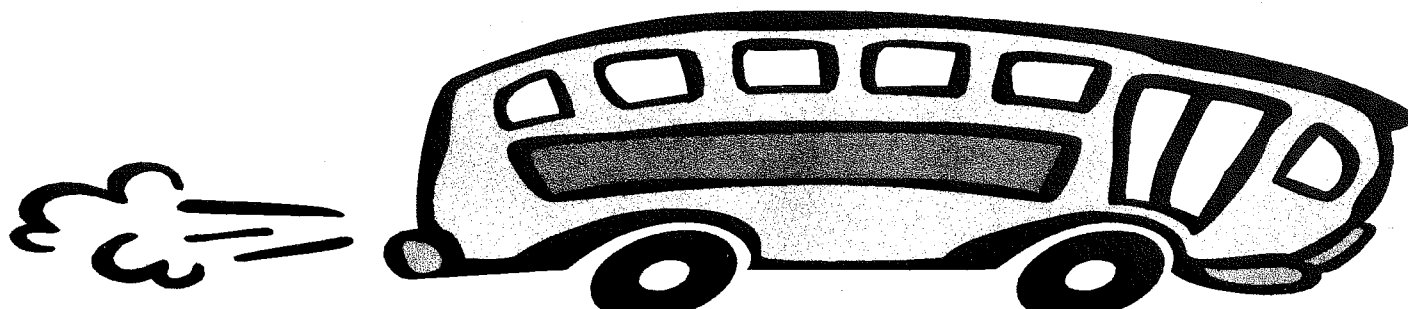
REGISTRATION FORM

NAME(S) _____

ADDRESS _____

TELEPHONE _____ E-mail _____

AMOUNT ENCLOSED _____





MEMO

TO All Worcester AGO Chapter Members
and Non-Members

FROM Marjorie Ness, Dean

DATE September 2002

RE Worcester Chapter New and Renewing
Membership

The deadline for having your membership information included in this year's membership directory is September 20th. Please act quickly if you have forgotten to send in your form as the directory is a very helpful tool in keeping the membership connected with one another and we want you listed there!

September 20th also gives you two weeks to invite a friend to join who has not experienced the benefits of membership.

Please use the form provided in this newsletter to join the Worcester AGO Chapter.

THE WORCESTER ORGANIST

Volume 21 Issue 3

OCTOBER 2002

EXECUTIVE COMMITTEE

| | |
|-----------------------|---|
| DEAN | Marjorie Ness |
| SUB-DEAN | Robin Dinda |
| REGISTRAR | Claudette Belair |
| TREASURER | Scott Yonker |
| SECRETARY | Jean Breidenach |
| AUDITORS | Ronna Archbold
Karen Gustafson |
| MEMBERS -AT -LARGE | Janeen Baker
Lucia Clemente-Falco
Debra LeBrun
James Moore
Karen Wielsma
Susan Wildman |
| PROFESSIONAL CONCERNS | Renea Waligora |
| REGION I COUNCILLOR | Lois Toeppner |

AGO STATEMENT OF PURPOSE

"The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music and to provide a forum for mutual inspiration, education and certification of Guild members"

Message from the Dean...

A WORK IN PROGRESS..... 2002-2003

The executive board met on 9 September 2002 and heard the report of the Program Committee, chaired by Robin Dinda, Sub-Dean. I want to share with you some of the decisions that were made at our meeting. There are many things we are working on, the results of which will not be immediately evident. But I want to keep you informed.

The board voted to begin each year with convocation for the membership - beginning September of 2003. The Worcester Chapter AGO officers will be installed and the membership convened to share in a vesper service and formal beginning to the chapter's year. Then, in subsequent years, the traditional clergy-musician banquet will be scheduled in the winter months. If programming can be worked out, we hope to still have a clergy-musician banquet this winter.

I am working to establish the Restricted Funds Advisory Committee. Use of the profit of the 1999 convention is restricted by guidelines adopted by the chapter in 2000. This overseeing committee has never been formed, and therefore we have not been availing ourselves of the opportunities that these funds could provide us for chapter enhancement and growth. You will be asked to vote on any use of the principal.

We began the year without a budget in place, and are striving to align our expenses of the newsletter and programming to our income. Our income is simply the dues we gather from each of you. We need to make decisions about how to generate monies to replenish the scholarship awards and the general fund that supports programming.

You will be receiving your membership directory during October. Inside that directory will be the list of all programs scheduled for the year. The program committee is working on a November program that will have as its theme the emphasis on private instruction. February 9 will be a members' recital at St. Cecilia's, Leominster (1933 Casavant IV/61). Plans are being laid for a mini-convention in May. At my urging the program committee is already working on the 2003-2004 program year so that we may have a smoother start to the next program year.

So our year begins with the famous Columbus Day Organ Crawl. A special thanks to Judy Ollikkala for many years of fabulous crawls for the chapter! This is her last - so be sure to say thank you when you exit the bus.

Save January 3 2003 for a Worcester AGO members' party with Lois Toeppner to be held at the social hall of her condominium association. That will be a time for everyone to relax and connect. Until next month - continue what you are all doing in our churches and synagogues and know that you bring a unique and much needed art to the cultural and spiritual community in central Massachusetts.

—Marjorie Ness, Dean

The Worcester Organist Calendar of Events October 2002



Send calendar items by the 15th to:
Karin Gustafson
1296 Worcester Road, #2411
Framingham, MA 01702
(508) 879-7262
karinj.gustafson@worldnet.att.net

Sunday, September 29, 3:00pm
Armin Schoof, Organist
(Lubeck, Germany)
St. Joseph Memorial Chapel,
College of the Holy Cross
Rt. 290 Exit 11, Worcester
admission free
handicapped accessible
(508) 793-2284

Monday, October 14
Worcester AGO Fall Crawl
Boston Area
Depart Worcester 7:45am,
return 7:30pm. \$47.50/person,
'drive yourself' \$20.00
contact Judy Ollikkala
(508) 754-7885 or
71431.2534@compuserve.com

Thursday, October 17, 7:30pm
Rotterdam (Netherlands)
Church Chorale
Everhard Zwart, director
concert of sacred music
Pleasant St. Christian Reformed
Church
Cross Street, Whitinsville
hosted by Whitinsville Christian
School — WCS High School Boy's
Choir will also participate
free will offering
(508) 234-5481

Friday, October 18, 8:00pm
Annual Caswell Concert
Ensemble Amarcord
male quintet, Leipzig Germany
First Baptist Church
111 Park Avenue, Worcester

Sunday, October 20, 3:00pm
Organ Recital
Douglas Major, Organist
Wesley United Methodist Church
114 Main Street, Lincoln Square
Worcester
Advance tickets: \$8 adults;
\$5 seniors/students/child
At door: \$2 extra
contact Marjorie Ness
(508) 799-4191, x107

Sunday, October 20, 4:00pm
Music at the Meeting House
Gina Beck, soprano
Scott Nicholson, piano
songs by American composers,
many of them New England based
First Congregational Church
26 Central St, Routes 12 and 140
West Boylston, MA
free will offering

Friday, October 25, 7:30pm
Silent Movie:
'The Thief of Bagdad'
Chandler Noyes, organ
accompanist
Methuen Memorial Music Hall
192 Broadway (Route 28)
Methuen
Adults \$7, Children \$2

Sunday, October 27, 4:00pm
Organ Recital
Charles King, Organist
(recently rebuilt organ by Southfield
Organ Builders)
First Congregational Church
148 W. Main Street, Millbury
(508) 865-9737

Saturday, November 9, 8:00pm
New England Spiritual
Ensemble
traditional American spirituals
HumanArts Series
Assumption College
500 Salisbury Street, Worcester
admission free
(508) 767-7000

Friday, November 15, 8:00pm
The Worcester Chorus,
Dr. Gerald Mack, conductor
Orff Carmina Burana
United Congregational Church
6 Institute Road, Worcester
Tickets: \$20, \$18 students
(508) 754-3231 for advance tickets

Saturday, November 16, 8:00pm
Assabet Valley Mastersingers
Dr. Robert P. Eaton, Director
Durufle Requiem
Noble A Song for St. Cecilia's Day
St. Mary's Church,
Main and Summer Sts., Shrewsbury
info: (978) 562-9838

Sunday, November 24, 3:00pm
Christian Schmitt, Organist
(Saarbrücken, Germany)
St. Joseph Memorial Chapel
College of the Holy Cross
Route 290 Exit 11, Worcester
free / handicapped accessible
(508) 793-2284

The Worcester Organist 'Calendar of Events' lists organ and choral recitals and concert events given by or for Chapter members. Non-member and other musical events of interest may be included as space permits.

21st Annual Columbus Day Fall Crawl

Monday 14 October 2002

The Fall Crawl is a Worcester Chapter AGO sponsored event

The 2002 Crawl will be to the Boston area via the Mass Pike and includes one morning stop in Millbury for an organ demonstration and snacks. Lunch and afternoon snacks will be catered by Hugh Smith Tones. Also provided on the day of the crawl is an extensive brochure with schedule, stop lists, church histories and demonstrator biographies

Organs to be heard include Aeolian-Skinner, E.M. Skinner, E. & G. G. Hook, Hook and Hastings, a recent Southfield Organ Company rebuild of an E.M. Skinner and a Henry Willis designed 1930s Wicks. Among organ demonstrators will be: Nancy Avila, Ed Broms, Richard Bunbury, Lila Cleary, Susan Rogers DeSelms, Joseph Policelli, Christa Rakich, Merrill "Ken" Wolf and Michael Yang.

Departure is at 7:45 am from Trinity Lutheran Church, 73 Lancaster Street, Worcester, MA Return at 7:30 pm to point of departure.

Mail Registration Form and Fee as follows:

Deadline for registration is Monday 7 October 2002

Registration Fee \$47.50 per person ("Drive-yourself" is \$20.00) paid in advance to:

Worcester Chapter AGO

c/o Judith Ollikkala - Director

71 Deerfield Street

Worcester, MA 01602-4348

Questions: Judy Ollikkala, Voice - 508-754-7885 or E-mail - 71431.2534@compuserve.com

Confirmation will be made/Directions will be given/MBTA is not an option

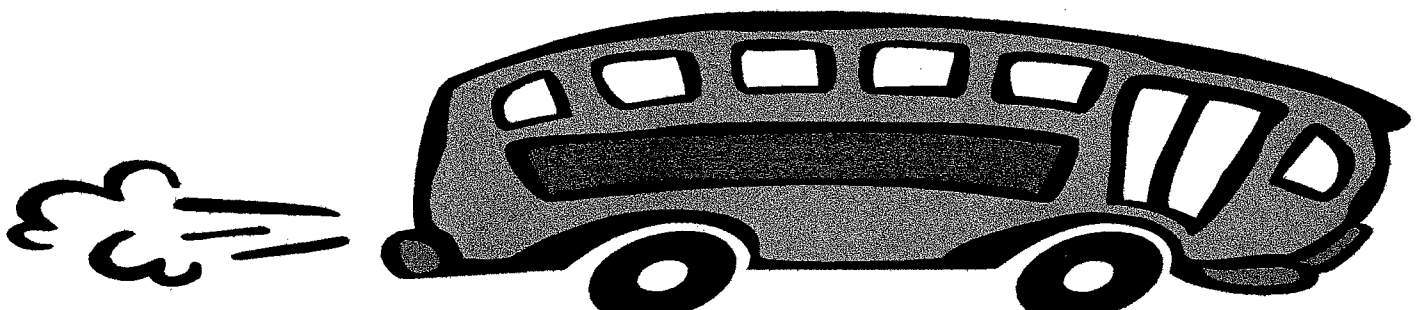
Bus Transportation by Conway Bus Company

REGISTRATION FORM

NAME(S) _____

ADDRESS _____

TELEPHONE _____ E-mail _____



To place an ad or obtain a list of substitute organists contact:
Debra LeBrun, Phone: (978) 692-1309, Email: debra@lebruns.com

PLACEMENTS

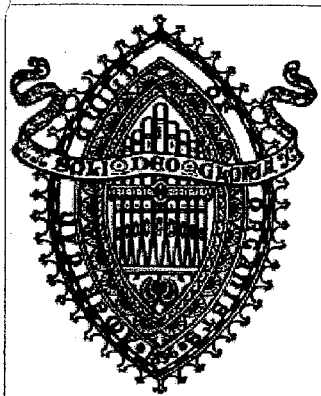
OCTOBER 2002

| Church | Address | Pos. | Organ | Choirs | Salary | Contact |
|--|---|---------------------|--|---|--|---|
| All Saints Episcopal Church (Interim, Full Time) | 10 Irving St.
Worcester, MA | O/D
(Int.) | 1934 Aeolian-Skinner, 123 ranks.
Steinway Piano | 2- Men, Boys & Girls;
Parish choir | AGO rates
4 wks. Vac.,
Annuity &
Health Ins. | Rev. Mark Beckwith, c/o church
(508) 752-3766, ext. 13
Fax (508) 752-0665
Email:
mbeckwith@allsaintschurchworc.org |
| Millbury Baptist Church | Main St, on the Common
Millbury, MA 01527 | O | 1986 Allen Elec.
2 pianos | Adult | \$5,000. - \$7,000
S.S.; extra for weddings & funerals, teaching privileges | Robert F. Campbell, 15 Hayward Ln.
Millbury, MA 01527
(508)865-2206
E-mail: bobannca@gis.net |
| Unitarian Universalist Society of Gardner | 66 Elm St.
PO Box 637
Gardner, MA 01440 | O/D | 1902 tracker, JW Steele & Sons;
2 pianos | Adult | \$500.- \$700 per month, for 10 months | Marion Lyon, 19 Main St., Box 132
Hubbardston, MA 01452
(978) 928-4414
Email: rmlyon@gis.net |
| St. John's Episcopal Church | 15 Park Ave.
Athol, MA 01331 | O/D | Pipe -2000 Hawkes (Tim Hawkes)
Franklin piano (small grand) | Adult | \$75.-\$100 per Sunday, Soc. Sec. | The Rev. A Milton Cheney, Rector
45 Park Ave, Athol, MA 01331
(978) 249-9553/ Fax (978)249-9553
(978) 249-6620 (Rectory) |
| East Longmeadow United Methodist Church | 215 Somers Rd.
E. Longmeadow, MA 01028 | CD/O and/or pianist | Moller (approx. 60 yrs. Old) | Adult | \$14,000
4 wks. Vac.
\$150 cont. educ. | Scott Grabowski, 25 Green Acre Ln.
East Longmeadow, MA 01028
(413) 525-2500; Fax (413) 525-7461
Email: sgelusa@cs.com
Email: elumc@worldnet.att.net |
| Pilgrim Congregational Church (Interim) | 15 Common St.
Southborough, MA 01772 | O/D
(Int.) | New Combo. Organ to be installed Fall '02 | Adult | \$8,000. to \$12,000 | Gerri Wagner, c/o Church
(508) 485-4847; Fax. (508) 485-8291
Email: the.wagners@charter.net |
| Our Lady of Good Counsel Parish | 111 Worcester St.
West Boylston, MA 01583 | O/D | 85 Allen
2001 Roland Digital Piano | Senior (8 mem.)
2 Cantors | \$11,000. - \$13,000
1 month vac. | Father John Burke, c/o church
(508) 835-3606; Fax (508) 835-5456,
or Peter Clemente,
85 Laurel Hill Ln.
Holden, MA 01520 (508) 856-9213 |
| St. John's Episcopal Church | 101 Chapel St.
Portsmouth, NH 03801 | MM/O | 2001, 3man. Letourneau (op. 75),
42 ranks
Historic Brattle Organ
Steinway Model B
2 other grand pianos | 30 mem. Parish Choir, oversee Cherub choir, develop Jr. Choir | \$26,000. - \$32,000; benefits range \$6,000 - \$11,000 | The Rev. Timothy Rich, Rector
105 Chapel St., Portsmouth, NH 03801
(603) 436-8283, Fax (603) 433-2714
Email: administrator@stjohnsnh.org |

O/D=Organist and Choir Director; DM=Director of Music; MM=Minister of Music; CD=Choir Director; O=Organist

Worcester Chapter AGO Membership Application

Please use the following form to become a member of the Worcester Chapter AGO and send to Claudette Belair, Registrar, 1 Carleton Road, Millbury, MA 01527.
Membership year is July 1– June 30



Last Name _____ First Name and Initial _____

Position at Church Where Employed _____

Mailing Address _____ City or Town _____ State _____ Zip Code _____

Home Phone ____ / ____ Business Phone ____ / ____

Fax ____ / ____ E-mail Address _____

Name of Church where Employed _____

Address of Church where Employed _____

Please check your class of membership:

- ☐ \$80 Regular Voting Member
☐ \$57 Special Voting Member
 Over 65, or under 21, or disabled
☐ \$30 Student Voting Member
 Full-time student: school _____
☐ \$56 Partner Voting Member (second member at same address)
 Name of other member _____
☐ \$30 Dual Voting Member
 Primary Voting Member _____
☐ \$25 Chapter Subscriber (Non-Voting)

American Guild of Organists Worcester Chapter

The *Worcester Organist* is published 11 times a year, July the exception.

Official Address: PO Box 7157, Worcester, MA 01605. Web Site: www.bershad.com/ago

Dean and/or Members at Large - Marjorie Ness, 508/753-1862, DrMadge@aol.com

Newsletter - Editor - Ronna Archbold, 978/368-6338, rarchbold@epnet.com

Calendar - Karen Gustafson, 508/398-5134, karinj.gustafson@att.net

Placement/Substitute Coordinator - Debra LeBrun, 978/692-1309, debra@lebruns.com

Professional Concerns - Renae Waligora, 978/345-0933, rwinda@cs.com

Region I Councillor - Lois Toepfner, 508/366-0509, toepfner4@charter.net

Registrar - Claudette Belair, 508/865-9768, cabtrazom@aol.com (Address Changes/Membership)

Treasurer - Scott Yonker, 508/752-7105, syonker@townisp.com



**CHAPTER PROGRAMS
AGO WORCESTER CHAPTER
2002-2003**

OCTOBER

Monday 14 October Annual Columbus Day Organ Crawl

NOVEMBER

Organ and music instruction by Guild members

JANUARY

Friday 3 January - Post-holiday social at Lois Toeppner's

FEBRUARY

Sunday 9 February at 3 p.m. - Members' Recital, St. Cecilia's, Leominster, MA

MARCH

Saturday 29 March - Pedal, Pipes and Pizza - National AGO Initiative
Pakachoag Church, Worcester, MA
(time to be announced)

APRIL

Date/time to be announced - Members' sharing of preludes that can sight-read
and social at Ronna Archbold's

MAY

Saturday 17 May or 24 May - Mini-Convention at First Unitarian Universalist., Worcester, MA
9 a.m. to 4 p.m. Organ repertory, improvisation, choral directing,
professional concerns, computer scoring, worship
resources, and more

JUNE

Monday, 2 June - Scholarship Recital and Annual Meeting

Chapter Program Committee

James David Christie

Lucia Clemente-Falco

Lucy Dechene

Sean Redrow

Robin Dinda - Chair



THE WORCESTER ORGANIST

Volume 21 Issue 4

NOVEMBER 2002

EXECUTIVE COMMITTEE

| | |
|-----------------------|---|
| DEAN | Marjorie Ness |
| SUB-DEAN | Robin Dinda |
| REGISTRAR | Claudette Belair |
| TREASURER | Scott Yonker |
| SECRETARY | Jean Breidenach |
| AUDITORS | Ronna Archbold
Karen Gustafson |
| MEMBERS -AT -LARGE | Janeen Baker
Lucia Clemente-Falco
Debra LeBrun
James Moore
Karen Wielsma
Susan Wildman |
| PROFESSIONAL CONCERNS | Renea Waligora |
| REGION I COUNCILLOR | Lois Toeppner |

AGO STATEMENT OF PURPOSE

"The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music and to provide a forum for mutual aspiration, education and certification of Guild members"

Message from the Dean...

Notes of interest:

Lois Toeppner convened all the Deans of the Region I American Guild of Organists chapters at the UCC Conference center in Framingham, 11-12 October 2002. It was an excellent session and really helped focus me on some of the opportunities and challenges for the guild.

On October 15 of this year an application was filed - petitioning that the Worcester Chapter host a POE (Pipe Organ Encounter) for High School aged participants during the summer of 2004. If we are accepted the national grants will award \$5000 as seed money to our Worcester chapter. The POE will be an exciting and large endeavor, needing full membership assistance and support.

Worcester will be hosting a chapter competition for the Region I emphasis, culminating in the competition at the Regional convention next summer at Cape Cod. The paperwork has been turned in for this, and we will be accepting volunteers to help with the running of this competition. Judges will be chosen by the Worcester Chapter AGO Board.

On October 20, the AGO Board Meeting (this date in the future as I write this but it will be in the past as you read this) will cover agenda items that will include: formulation of 2002-2003 operating budget, and the formation of sub-groups to engage the membership in *fundraising *Scholarship Fund replenishment * membership increase through systematic outreach *Professional development and educational issues

—Marjorie Ness

**Worcester Chapter Program
NOVEMBER - 2002
Submitted by Robin Dinda, Sub-Dean
Chair of the Program Committee**

The Worcester AGO program committee is going to try something new for the November event. Some members of the Worcester AGO have agreed to offer music instruction free of charge. This is a chance for some of be coached in organ performance, hymn playing, or other subjects.

Those listed below have committed to donating three or four hours of their time and are willing to accommodate a wide variety of interests.

To book an appointment/lesson, call or e-mail one of the individuals below to discuss your interests and set up a meeting. Generally, one hour will be allotted per AGO member, depending on demand. There may be other teachers available, depending on demand. If you have questions, contact Robin Dinda, Sub-Dean and Chair of the Program Committee for 2002-2003..

Robin Dinda - rwdinda@cs.com (978)-345-0933 First Parish, Fitchburg
registration/improvisation/arranging (may meet at your church)

Malcolm Halliday - RMHalliday@worldnet.att.net (508)-791-2893 First Congregational,
Shrewsbury

Marjorie Ness - DrMadge1@aol.com (978)-365-2416 Wesley UMC, Worcester

William Ness - wjness@aol.com (978)-365-2416 First Baptist, Worcester

Sean Redrow - spreadrow@aol.com (508)-753-1862 College of the Holy Cross, Worcester
Baroque topics

Patricia Snyder - psnyder@snet.net (860)-923-3690 Pakachoag Church, Auburn

*The illiterate of the 21st century will not be those who cannot read and write,
but those who cannot learn, unlearn, and relearn.
— Alvin Toffler*

The Worcester Organist Calendar of Events November, 2002



Send calendar items by the 15th to:
Karin Gustafson
1296 Worcester Road, #2411
Framingham, MA 01702
(508) 879-7262
karinj.gustafson@worldnet.att.net

Sunday, November 3, 3:30pm
Festival Choral Evensong
for All Saints
Parish Choir of Saint Stephen's
Church, Pittsfield
Dr. Daniel B. Page, Director and
Organist
special choral works of Stanford,
Davies, and William Smith
Saint Stephen's Parish
Park Square, 67 East St., Pittsfield
Info: 413-448-8276

Saturday, November 9, 10am-1pm
'Pedals, Pipes and Pizza'
Berkshire Chapter, AGO
introduction to the pipe organ
for young people ages 10-16
at Saint Stephen's Parish
Park Square, 67 East St., Pittsfield
Info/Pre-registration: 413-448-8276

Saturday, November 9, 7:30pm
Symphony Pro Musica
Mark Churchill, Director
Pro Musica Children's Chorus
New England Conservatory
Children's Chorus
Beethoven Prometheus Overture
Bell Songs of Innocence and Experience
Sibelius Symphony No. 1
Nashoba Regional High School
Route 177, Bolton
tickets \$17, seniors \$12, children free
advance sales: \$2 discount
978-562-0939

Saturday, November 9, 8:00pm
New England Spiritual Ensemble
traditional American spirituals
HumanArts Series
Assumption College
500 Salisbury Street, Worcester
admission free, 508-767-7000

Sunday, November 10, 3:30pm
Symphony Pro Musica
Mark Churchill, Director
Pro Musica Children's Chorus
New England Conservatory
Children's Chorus
Beethoven Prometheus Overture
Bell Songs of Innocence and Experience
Sibelius Symphony No. 1
Westborough High School
90 West Main St., Westborough
Tickets: 508-836-2696

Friday, November 15, 8:00pm
The Worcester Chorus,
Dr. Gerald Mack, Conductor
Orff Carmina Burana
United Congregational Church
6 Institute Road, Worcester
Tickets: \$20, \$18 students
Advance tickets: 508-754-3231

Saturday, November 16, 8:00pm
Assabet Valley Mastersingers
Dr. Robert P. Eaton, Director
with orchestra and William
Ness, organist
Durufle Requiem
Noble A Song for St. Cecilia's Day
(commissioned by AVM)
St. Mary's Church
640 Main Street, Shrewsbury
Tickets \$15; \$12 students/seniors
Info: 978-562-9838 or 508-869-3389

Sunday, November 17, 3:00pm
Piano Dedication
a sentimental service that honors
the memory and journey and ultimate
restoration of a grand piano
First Church in Sterling, MA
Ronna Archbold, Organist/Director

Sunday, November 24, 3:00pm
Christian Schmitt, Organist
(Saarbrücken, Germany)
St. Joseph Memorial Chapel
College of the Holy Cross
Route 290 Exit 11, Worcester
admission free
handicapped accessible
508-793-2284

Sunday, November 24, 7:00pm
Vespers of Christ the King
Cathedral Music in Worcester
Ian E. Watson, Director of Music
Cathedral of St. Paul
High and Chatham Sts., Worcester
Info: 508-754-9822

Sunday, December 1, 4:00pm
Music at the Meeting House
West Boylston Community Christmas Concert
Worcester Master Singers
R. Malcolm Halliday, Director
First Congregational Church
26 Central Street, West Boylston,
free will offering

Sunday, December 1, 7:00pm
Advent Lessons and Carols
Cathedral Music in Worcester
Ian E. Watson, Director of Music
Cathedral of St. Paul
High and Chatham Sts., Worcester
508-754-9822

Friday, December 6, 7 to 9 pm
Holiday Open House
Music and Displays
Methuen Memorial Music Hall
192 Broadway (Route 28), Methuen
free admission

Postage

Membership Secretary
Dean
Sub-Dean

Hospitality**Miscellaneous****Mailings/Initiatives**

| Totals | Budget | Collected | Costs | Net |
|---------------|---------------|------------------|--------------|------------------|
| | | | | \$1395.81 |

* We voted to support this event at our September 9th Board Meeting.

**We voted on September 9 to take \$1125.70 from the General Funds to pay the difference. We need to amend this amount and fundraise to replenish the amount, and the Scholarship Fund, which now has a balance of \$0.00.

Restricted Funds

At the Annual Meeting in 1999, the Worcester Chapter voted, by a 2/3-majority vote, to accept the Guidelines put forth by the Executive Board for the oversight of the restricted funds. These funds came into existence from the profit of the 1999 Worcester Regional Convention. An advisory group was to be assembled and the guidelines were to be followed in order that the chapter might be encouraged to take initiative and have knowledge of the spending of the funds. Interest was to be made available annually to the board for budget income. The use of principal required a 2/3 vote of the chapter membership.

On October 20, the Executive Board will be working to draft a dynamic budget for the current year. I am desirous that we will review the budget monthly, and make amends as fundraising efforts meet success, and donations come to the Guild in order to help us steady ourselves in preparation for a successful two years with this board's leadership.

Many excellent programs were well attended in the past year. I see one of the strengths I bring to the board as one of sound fiscal management. My experience includes managing two departmental budgets, totaling over \$900,000 at Atlantic Union College, where I brought the community arts school out of the red and into fiscally responsible management during my tenure of 8 years. There is no reason the same cannot be done here as well given the smaller scale upon which we operate.

The restricted funds are not to be revered and held inaccessible. They are to be responsibly made available to the chapter to promote professional growth within the membership. When the board ascertains what principal will need to be suggested to the membership as imminently necessary to stabilize the General Fund, we will be mailing you a ballot and asking you to respond with a vote.

As Dean, I am hopeful that there will not be any ramifications due to the past board's in adherence to the guidelines adopted by the membership in 1999. In that hope, let us move forward, capitalizing on the strengths of past leadership, and maximizing our opportunities for individual and chapter growth as we move into the coming year's program.

- Marjorie Ness, Dean

AMERICAN GUILD OF ORGANISTS/QUIMBY
REGIONAL COMPETITIONS FOR YOUNG ORGANISTS - 2002-2003

OFFICIAL REGISTRATION FORM

Application must be postmarked no later than January 15, 2003, and mailed to
Worcester AGO, PO Box 7157, Worcester, MA 01605

Name of competitor
(Please type or print)

Name of competitor's school
(if enrolled)

Home address

School address
(if different from home address)

City State Zip

City State Zip

Home phone number Cell phone number

School phone number Email address

Birth date 19 _____

Social security number

Please check here if your religious beliefs prevent your participation in a competition on a Saturday () or a Sunday ().

LIST OF COMPETITOR'S ORGAN INSTRUCTORS AND INSTITUTIONS

Please list all instructors in chronological order from beginning study through July 2003.

Name of Instructor

Name of Institution

Name of chapter where you plan to compete _____

Date of chapter competition _____

REPERTOIRE SELECTIONS:

Bach Prelude and Fugue: _____

Additional Composition of your Choice: _____

Hymn: _____ (Title) (Composer)

- Total performance time of the hymn and the three works must not exceed 40 minutes. Please enclose with this form a photocopy of your hymn, indicating clearly which two stanzas you will perform.
- Changes in repertoire at the chapter level are permissible. In such a case, notification of these changes must be made in writing to the Chapter Competition Coordinator no less than 30 days in advance of the competition.
- Applications must be accompanied by a **\$25.00 registration fee** (made payable to the local AGO chapter whose competition you are entering), proof of birth (i.e., a copy of your driver's license, birth certificate, or passport), a biography, and a 5X7 black & white glossy photograph.

I hereby certify that I have carefully read, understand, and agree to comply with the rules of the 2002-2003 AGO/Quimby Regional Competitions for Young Organists. It is understood that if I disregard any of these rules or misrepresent any of these facts, I may be disqualified.

Signature of competitor

Date

(This form may be duplicated. Please retain a copy for your files.)

AMERICAN GUILD OF ORGANISTS
WORCESTER CHAPTER
NOVEMBER 2002

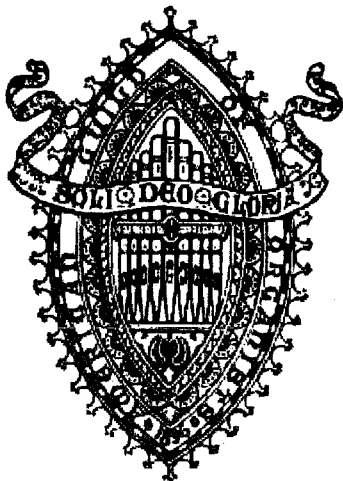
FIRST CLASS

U.S. Postage

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Permit No. 46

Worcester, MA



MS CLAUDETTE A BELAIR
2 CARLETON RD
MILLBURY MA 01527-1411

WORCESTER AGO
WEB ADDRESS

[Http://www.bershad.com/ago](http://www.bershad.com/ago)

PLEASE NOTE THE DATE....

On Dynamics...

"Already too loud!"

*-- Bruno Walter at his
first rehearsal with an
American orchestra on
seeing the players
reaching for their in-
struments.*

*On Compromising one's
art...*

*"I would rather play
Chiquita Banana and
have my swimming
pool than play Bach
and starve."*

--Xavier Cugat

DEADLINE for DECEMBER The Worcester Organist the 15th of NOVEMBER 2002 NEWS

Ronna Archbold
rarchbold@epnet.com

CALENDAR
Karin Gustafson
karinj.gustafson@att.net

PLACEMENTS
SUBSTITUTES
Debra Lebrun
debra@lebruns.com

Worcester AGO Executive Board Meeting

11 November 2002 - 7:30 pm
Wesley United Methodist Church
Worcester, MA
All are welcome to attend

Regional Young Organists Competition

Sunday 27 April 2003
3:00 p.m. - 6:00 p.m.
Wesley United Methodist Church
114 Main Street, Worcester, MA

Contact - Marjorie Ness, Dean
978-365-2416

THE WORCESTER ORGANIST

Volume 21 Issue 5

DECEMBER 2002

EXECUTIVE COMMITTEE

| | |
|-----------------------|---|
| DEAN | Marjorie Ness |
| SUB-DEAN | Robin Dinda |
| REGISTRAR | Claudette Belair |
| TREASURER | Scott Yonker |
| SECRETARY | Jean Breidenach |
| AUDITORS | Ronna Archbold
Karen Gustafson |
| MEMBERS -AT -LARGE | Janeen Baker
Lucia Clemente-Falco
Debra LeBrun
James Moore
Karen Wielsma
Susan Wildman |
| PROFESSIONAL CONCERNS | Renea Waligora |
| REGION I COUNCILLOR | Lois Toeppner |

AGO STATEMENT OF PURPOSE

"The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music and to provide a forum for mutual inspiration, education and certification of Guild members"

Message from the Dean...

Remember Who We Are

As the holidays come upon us in, both Synagogues and Churches, it is easy to become heavy-laden with responsibilities. Not only do the number of services increase but the secular celebrations abound and we are called to function in many directions; within our own communities of faith and within the community at large. We understand that "this is our job". Some might even go as far as to say they enjoy all the extra performances and busy-ness. Some of us (myself included) can hardly wait for the postlude to end on Christmas Eve, after midnight. But this year, I am calling us to focus on who we *really* are.

We are the synagogue or church musician. We are the one, who like someone did for us many years ago, has the ability to inspire the young to great musical aspirations. We are often the *only* live musician a person hears in the course of the entire week (stop and consider that statement). Amidst a season smothered with shopping mall renditions of insipid arrangements of carols and secular holiday tunes we are presenting well crafted—old and new—arrangements of music that *have & will* stand the test of time.

We are the synagogue or church musician to folks who have chosen to self-identify with a community of faith, seeking to become more whole by seeking God. Music has a profound ability to impress and express and our *job* this season needs to be *carefully* performed. More people will come to these worship houses during holidays, and we have that wonderful *one-time chance* to intrigue them with what we can offer that cannot be found in the music of the shopping mall or work place.

Lastly, we are one who lives with music in our minds, our souls, literally in our ears as we choose to listen over and over to great sounds. We live and breathe the art form we choose to profess. We have to remember that the ones we serve are extremely tangential to not only the worship space, but the art form. We must remember the intrigue, the joy, the simple pleasure of how we were caught by the whole musical idea in worship, and strive to return, in this busy season, to the most elemental of all values – the sheer joy of well produced sound. Make music have fun and keep focused that you are *vital* to the lives of all who choose to listen.

Happy Holidays
--- Marjorie Ness, Dean

21st Annual FALL CRAWL REPORT from 14 October 2002

Transportation was provided by two Conway coach busses and cars with about 90 people "crawling". One-third were Worcester Chapter AGO members and the rest were from New England states with three from New York State. Churches visited, with their pipe organs, were:

1. **First Congregational Church**, Millbury, MA with Southfield Organ Co. 2002 #51 rebuilt. of E. M. Skinner 1922 in a c1879 George Stevens case, with organ demonstrators by Worcester Chapter AGO members Nancy Avila, organ student Michael Yang and Dr. Merrill "Ken" Wolf. Morning snacks were served by parishioners then Nancy accompanied the hymn, Michael Yang played Bach's "If Thou Be Near" and "Russian Easter Overture" by Rimsky-Korsakov. Dr. Wolf did three Rheinberger pieces with interesting comments on each.
2. **Jesuit Urban Center Church of the Immaculate Conception**, Boston, 1863 E&GG Hook #322 renovation. Hook & Hastings 1902 #1959, renovation. Lahaise & Sons 1975, demo. by Christa Rakich. Fr. Thomas Carroll SJ, pastor, was introduced, then Christa provided a thorough display of the organ stops and combinations and invited people to see and try the organ. Robin Dinda did an improvisation and Steve Roberts played. The small Hook owned, presented to the church, by the late Alan Laufman was on display down front. Donations are welcome for its further restoration.
3. **Cathedral of the Holy Cross**, Boston, Hook & Hastings 1875 #801 and Chapel organ one-manual Wattersmith Pipe Organ Co. rebuilt. of Hook & Hastings 1881 #1047. Leo Abbott first talked about the chapel organ and gave us a short demo. and then did the same on the gallery Hook plus the first movement of the Widor V. The large Hook is in need of much work that is to be done by Andover Organ Co., including a replica of the original console to replace the theatre organ console now in use.
4. **Brookline United Parish**, Brookline, Aeolian-Skinner 1933 #885 designed by E. M. Skinner, demo. by Susan Rogers DeSelms. Lunch was served by Hugh Smith Tones. We heard a masterful demonstration by parish organist, Susan DeSelms, which included a wonderful Elgar "Nimrod" and an improvisation within the hymn, Abbott's Leigh, which displayed the echo division of the chapel.
5. **Saint Columbkille RC**, Brighton, Hook & Hastings 1880 #1004, two-manual, demo. by Joseph Policelli, Worcester Chapter member. He played Franck, Buxtehude, Bach and then accompanied the hymn Rustington on the delightful small Hook.
6. **Holy Name RC**, West Roxbury, Wicks Organ Co. 1938 #1691 designed by Henry Vincent Willis, demo. Edward Broms with tenor soloist Tom Manguem. This organ, not in good condition, turned out to be a real gem, with superb acoustics and playing by Ed Broms, organist. After the hymn Hyfrydol, he did the Fugue in C Major by Bach from the Toccata, Adagio and Fugue. Choir Director Tom Manguem, tenor, sang "The Call" by RV Williams. Then Ed played two pieces he composed (he is also a jazz musician). One was an improvisation. on a Chant Alleluia from the 29th Sunday with Lauda Anima verse (hommage aux Miles Davis), the other was "Vision of the Immortal Soul". His demo. received a standing ovation from the listeners. Tim Smith of Nobscot Organ Works is under contract to restore this instrument. Tim had been working on the front organ pipes with an inoperable identical console and he spent hours of his own time over the crawl weekend "fixing" as much of the main organ as time would permit. Since that console had many dead notes when we visited it earlier, he deserves a standing ovation!
7. **St. Theresa of Avila RC**, West Roxbury, Aeolian-Skinner 1947 #1114 and Chapel organ Estey 1938 #3096, demo. by parish Music Director Richard Bunbury, assisted by Robert Barney on the chapel Estey, and assisted by ten youth choir members. This was another treat with Magnificat based selections by Clerambault, Guilmant and Dupre with Chants lead by the youth, and Guilmant organ responses. The hymn was Lahaise. Afternoon snacks were served by Hugh Tones. A nice touch provided by Mr. Bunbury was to give each crawl goer a pictorial booklet describing in great detail the windows and other sanctuary decor.
8. **St. Mary of the Assumption RC**, Dedham, Hook & Hastings 1898 #1797 alt. Andover Organ Co. 1972, demo. Lila Cleary. Mrs. Cleary, organist of this parish, demonstrated the H&H well with selections by Buxtehude, Dupre, Brahms and Mendelssohn. The hymn tune was Hyfrydol.

My thanks to Sub-Dean, Robin Dinda for a very nice speech of appreciation and to all for your much sustained applause. A group photo was taken in front of the altar by John Mackey of Hartford, CT before we headed for home. I want to thank all the many people who have contributed to these organ crawls over the years as well as the ones attending them—too many to name. Please note all of you are much appreciated for your efforts, time, talents, enthusiasm, and support in these organ crawls.

—Submitted by Judith Ollikkala, Chairperson
assisted by Stephen St. Denis

CHAPTER PROGRAMS AGO WORCESTER CHAPTER 2002-2003

JANUARY

Friday 3 January at 7:00 p.m. - Post-holiday social at Lois Toeppner's

Join at the clubhouse of Lois Toeppner's condo complex in Westborough, MA for a relaxing social time to unwind after the holidays! Please bring a beverage (soft drink, wine or beer) and a dessert or an hors d'oeuvre. This will be a great time to visit and catch up with friends in the chapter. Lois Toeppner will accompany Melissa Glaister in an entertaining rendition of show tunes

Directions

From Worcester on Rte. 9. Head east into Westborough. Turn right onto Park St., which is immediately before Bergson's 1790 House Restaurant. Turn left at Wessonville Village Way. (Villages of Walker Meadows). Go straight down, past first condo unit to the Clubhouse on left side. Parking is available in front of clubhouse or on the street.

From East: Route 9 to 135 East. At end of ramp take a right. Go one long block. Take a sharp left-hand turn on to Park St. Turn at the 2nd right street onto Wessonville Village Way.

From North or South: Rte. 495, exit to Rte. 9 West. Exit at 135 East. Follow directions above.

FEBRUARY

Sunday 9 February at 3 p.m. - Members' Recital

St. Cecilia's, 160 Mechanic Street, Leominster, MA

This will be a rare treat, not to be missed, due to the quality of both the instrument and the performers. The organ is a four-manual, 61-rank Casavant from 1933; a mighty instrument in a huge building with wonderful acoustics. The performers, some of whom are new to the chapter, are Lucy Dechéne, David Lasky, Abbey Hallberg Siegfried, Renea Waligora and Ian Watson. This will be an outstanding recital so plan on attending! Directions to the church will be in the next newsletter.

MARCH

Saturday 29 March - Pedal, Pipes and Pizza - National AGO Initiative

Pakachoag Church, Worcester, MA

(time to be announced)

APRIL

Date/time to be announced - Members' sharing of preludes that can sight-read and social at Ronna Archbold's

MAY

Saturday 17 May or 24 May - Mini-Convention at First Unitarian Universalist., Worcester, MA

9 a.m. to 4 p.m. Organ repertory, improvisation, choral directing, professional concerns, computer scoring, worship resources, and more.

JUNE

Monday, 2 June - Scholarship Recital and Annual Meeting

CHAPTER PROGRAM COMMITTEE

**James David Christie*Lucia Clemente-Falco*Lucy Dechene*Sean Redrow
Robin Dinda - Chair**

The Worcester Organist Calendar of Events December, 2002



Send calendar items by the 15th to:
Karin Gustafson
1296 Worcester Road, #2411
Framingham, MA 01702
(508) 879-7262
karinj.gustafson@worldnet.att.net

Sunday, December 1, 4:00pm
Music at the Meeting House
West Boylston Community
Christmas Concert
Worcester Master Singers
R. Malcolm Halliday, Director
First Congregational Church
26 Central Street, West Boylston,
free will offering

Sunday, December 1, 7:00pm
Advent Lessons and Carols
Cathedral Music in Worcester
Ian E. Watson, Director of Music
Cathedral of St. Paul
High and Chatham Sts., Worcester
508-754-9822

Friday, December 6, 7 to 9 pm
Holiday Open House
Music and Displays
Methuen Memorial Music Hall
192 Broadway (Route 28), Methuen
free admission

Friday, December 6, 7:00pm
13th Annual *Messiah* Sing
Debra LeBrun, Director
soloists, orchestra, organ,
harpichord
Congregational Church of Littleton
330 King Street, Littleton
free / donations accepted
bring score or borrow at door
Info: 978-486-3245

Saturday, December 7, 8:00pm
The Worcester Chorus
Dr. Gerald Mack, Conductor
and Worcester Symphony
Orchestra
Handel Messiah
Mechanics Hall
321 Main Street, Worcester
Tickets: \$30 & \$27; students \$18
Reserved seating: 508-754-3231

Saturday, December 7, 7:30pm
and **Sunday, December 8, 4:00pm**
and **7:00pm**
'A Merry Music Hall Christmas'
Fine Arts Brass Quintet & Organ
Methuen Memorial Music Hall
192 Broadway (Route 28), Methuen
Tickets: Reserved: \$10;
Adults: \$7.50; Children: \$2.50
Ticket reservations: 978-688-2407

Sunday, December 8, 7:00pm
Advent Service of Lessons and
Carols
Choir of Saint Mark's Church
Philip Montgomery, Organist
and **Choir Director**
(new Southfield pipe organ)
Saint Mark's Episcopal Church
Routes 30 and 85, Southborough
free / handicap accessible
Info: 508-752-5815

Friday, December 13, 7:30pm
Festival of Christmas: Sing We
All Noel
Marjorie Ness, Minister of Music
David Potts, Guest Conductor
joined by Sanctuary Choir of
St. Matthew's United Methodist
Church, Acton
Ghanaian Choir of Wesley
(strings, brass, handbells)
Wesley United Methodist Church
114 Main Street, Worcester

Saturday, December 14, 4:00pm
Boar's Head Festival
The Master Singers of Worcester
Malcolm Halliday, Director
(dancers, tumblers, bell ringers)
with Shrewsbury Youth Singers,
Worcester Children's Chorus,
and Worcester Youth Chorale
Trinity Lutheran Church,
73 Lancaster Street, Worcester
Tickets \$18; \$15 students/seniors
Info: 508-842-1349

Sunday, December 15, 3:00pm
Holiday Concert
St. Paul's Cathedral Choir
Ian E. Watson, Director
Worcester Art Museum
55 Salisbury St., Worcester
free with Museum admission
Info: 508-754-9822

Sunday, December 15, 4:00pm
Assabet Valley Mastersingers
Dr. Robert P. Eaton, Director
Messiah Sing, (Christmas
portion) with members of
Symphony Pro Musica
First Church Congregational
Bolton Street (Rte.85 at Rte.20)
Marlboro, MA
\$5 donation at door
bring score or borrow at door
Info: 978-562-9838 or 508-869-3389

Sunday, December 15, 5:00pm
64th Annual Choral Evensong
William Ness, Minister of Music
Choir, handbells, organ and
instrumentalists
First Baptist Church
Park and Salisbury Sts., Worcester

Sunday, December 15, 7:00pm
Annual Christmas Concert
Debra LeBrun, Director
(singers, handbells, piano, organ,
harp, saxophone—all ages)
Congregational Church of Littleton
330 King Street, Littleton
free / Info: 978-486-3245

Wednesday, December 18, noon
Brown Bag Concert
Holiday Music Program
Organist **Ian E. Watson** and the
Choir of St. Paul's Cathedral
Mechanics Hall
321 Main St., Worcester
free admission, Info: 508-754-9822

**December, 2002
Calendar of Events
(continued)**



Sunday, December 22, 10:15am
Britten *Rejoice in the Lamb*
 Choir, soloists, organ
 Will Sherwood, Organist and
 Choir Director
 First Unitarian Church
 90 Main Street, Worcester
 free and open to the public
 508-797-2708

Tuesday, December 24, 11:00pm
Candlelight Christmas Eve
 Service
 Ronna Archbold, Director of
 Music
 First Church in Sterling
 Sterling, MA

Tuesday, December 24, 11:00pm
Music at the Meeting House
 Service of Lessons and Carols
 Chancel Choir and Soloists
 William E. Nierintz, Minister
 of Music
 First Congregational Church
 26 Central Street, West Boylston

Sunday, December 29, 7:00pm
Christmas Lessons and Carols
 Cathedral Music in Worcester
 Ian E. Watson, Director of
 Music
 Cathedral of St. Paul
 High and Chatham Sts., Worcester
 508-754-9822

Sunday, January 12, 4:00pm
Music at the Meeting House
An Afternoon of French Art
Songs
 Debra Benschneider, soprano
 Jean Mancini Gough, soprano
 David Pihl, accompanist
 First Congregational Church
 26 Central Street, West Boylston
 free will offering

Sunday, January 19, 3:00pm
David Boe, Organist
 (Oberlin, Ohio)
 St. Joseph Memorial Chapel
 College of the Holy Cross
 Route 290 Exit 11, Worcester
 free / handicapped accessible
 508-793-2284

The submission of organ and choral recitals, concert events, and special musical services for inclusion in the Worcester Organist 'Calendar of Events' is encouraged, especially those events given by and for Chapter members. Please submit full details of your musical event to Karin Gustafson, Calendar coordinator, by the 15th of the month preceding the next issue. Non-member and other musical events of interest may also be listed as space permits.

**Masters Degree Scholarship Available
Notre Dame University**

South Bend, Indiana, can offer a Master's Degree student in organ full tuition plus a stipend of \$10,000 per year for two years. The new Fritts organ will be available around the start of school in fall 2004. Notre Dame also has money with which to attract fine undergraduate students who qualify. If you know of anyone who might be interested, have them contact:

Craig Cramer, DMA
 Professor of Organ
 University of Notre Dame
 574-631-7836

To place an ad or obtain a list of substitute organists, contact:
Debra LeBrun, Phone: (978) 692-1309, Email: debra@lebruns.com

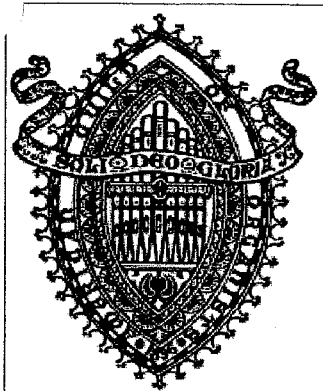
PLACEMENTS

| Church | Address | Pos. | Organ | Choirs | Salary | Contact |
|--|--|-------------|--|---|--|---|
| Pilgrim Congregational Church (Interim) | 15 Common St.
Southborough, MA 01772 | O/D (Int.) | New Combo.
Organ to be installed Fall '02 | Adult | \$8,000. to \$12,000 | Gerri Wagner, c/o Church
(508) 485-4847; Fax. (508) 485-8291
Email: the.wagners@charter.net |
| Our Lady of Good Counsel Parish | 111 Worcester St.
West Boylston, MA 01583 | O/D | 85 Allen
2001 Roland Digital Piano | Senior (8 mem.)
2 Cantors | \$11,000. - \$13,000
1 month vac. | Father John Burke, c/o church
(508) 835-3606; Fax (508) 835-5456,
or Peter Clemente,
85 Laurel Hill Ln.
Holden, MA 01520 (508) 856-9213 |
| St. John's Episcopal Church | 101 Chapel St.
Portsmouth, NH 03801 | MM/O | 2001, 3man. Letourneau (op. 75),
42 ranks
Historic Brattle Organ
Steinway Model B
2 other grand pianos | 30 mem. Parish Choir, oversee Cherub choir, develop Jr. Choir | \$26,000. - \$32,000;
benefits range \$6,000 - \$11,000 | The Rev. Timothy Rich, Rector
105 Chapel St., Portsmouth, NH 03801
(603) 436-8283, Fax (603) 433-2714
Email: administrator@stjohnsnh.org |
| St. Francis Episcopal Church | 70 Highland St.
Holden, MA 01520 | MM | A.O.B. Electronic, 20 yrs. Old;
Yamaha Clavinova | Adult, Cantors, Youth | \$13,000 - \$15,000;
4 wks. Vac. | Rev. Richard M. Simpson, Rector
70 Highland St.
Holden, MA 01520
(508) 829-3344
(508) 829-6924
Email: stfrancis_rector@hotmail.com |
| Covenant-St. Andrews United Methodist Church | 24 Hamilton St.
Worcester, MA 01604 | O and/or CD | Pipe Organ;
Grand Piano;
Multiethnic, multi-cultural congregation;
Two churches who recently merged. | One choir, maybe two | \$5200-\$7500 | Beth Dubois
49 Pleasant St., Grafton, MA 01519
(508) 839-5820, Fax (508) 865-3301
Email: LuBond8206@aol.com |
| Evangelical Congregational Church of Grafton (UCC) | 30 Grafton Common
PO Box 421
Grafton, MA 01519 | O/D | Wicks pipe organ, Mason-Hamlin grand piano | Sr. Choir, Jr. Choir | Up to \$15,000, 4 wks. Vac. | John Stager, Chairperson of the Music Search Committee
27 Arch St.
Westborough, MA 01581
(eves.) (508) 366-7927
Email: jstager@doe.mass.edu |
| Presbyterian Church (USA) in Clinton | 175 Chestnut St.
PO Box 180
Clinton, MA 01510 | O/D | 1991 Allen Digital;
Laffargue baby Grand, 2 spinets | Adult (approx. 12 mem.) | \$88/service \$56/choir rehearsal;
10 wks. In summer \$99/Sun.; \$10/hr. for planning meetings; 2 wks. Vac. | Anna Foster
PO Box 180
Clinton, MA 01510
(978) 365-6862
Fax: (978) 365-6862
email: pcusclin@rcn.com |

O/D=Organist and Choir Director; DM=Director of Music; MM=Minister of Music; CD=Choir Director; O=Organist

Worcester Chapter AGO Membership Application

Please use the following form to become a member of the Worcester Chapter AGO and send to Claudette Belair, Registrar, 1 Carleton Road, Millbury, MA 01527.
Membership year is July 1– June 30



Last Name _____ First Name and Initial _____

Position at Church Where Employed _____

Mailing Address _____ City or Town _____ State _____ Zip Code _____

Home Phone ____/____ Business Phone ____/____

Fax ____/____ E-mail Address _____

Name of Church where Employed _____

Address of Church where Employed _____

Please check your class of membership:

- ☐ \$80 Regular Voting Member
☐ \$57 Special Voting Member
 Over 65, or under 21, or disabled
☐ \$30 Student Voting Member
 Full-time student: school _____
☐ \$56 Partner Voting Member (second member at same address)
 Name of other member _____
☐ \$30 Dual Voting Member
 Primary Voting Member _____
☐ \$25 Chapter Subscriber (Non-Voting)

American Guild of Organists Worcester Chapter

The *Worcester Organist* is published 11 times a year, July the exception.

Official Address: PO Box 7157, Worcester, MA 01605. Web Site: www.bershad.com/ago

Dean and/or Members at Large - Marjorie Ness, 508/753-1862, DrMadge@aol.com

Newsletter - Editor - Ronna Archbold, 978/368-6338, rarchbold@epnet.com

Calendar - Karen Gustafson, 508/398-5134, karinj.gustafson@att.net

Placement/Substitute Coordinator - Debra LeBrun, 978/692-1309, debra@lebruns.com

Professional Concerns - Renae Waligora, 978/345-0933, rwdinda@cs.com

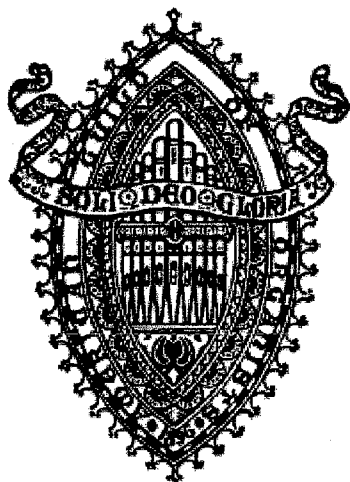
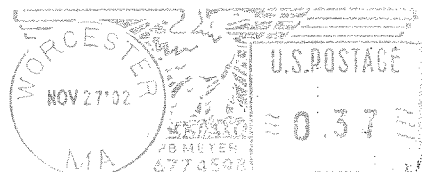
Region I Councillor - Lois Toeppner, 508/366-0509, toeppner4@charter.net

Registrar - Claudette Belair, 508/865-9768, cabtrazom@aol.com (Address Changes/Membership)

Treasurer - Scott Yonker, 508/752-7105, syonker@townisp.com



AMERICAN GUILD OF ORGANISTS
WORCESTER CHAPTER
DECEMBER 2002



MS CLAUDETTE A BELAIR
2 CARLETON RD
MILLBURY MA 01527-1411

WORCESTER AGO
WEB ADDRESS

[Http://www.bershad.com/ago](http://www.bershad.com/ago)

PLEASE NOTE THE DATE....

"I just want to leave
the world a little better
than I found it, and
that's my goal in
life."

—Armand Hammer
1898-1990

"No person was ever
honored for what he
received. Honor has
been the reward for
what he gave."

—Calvin Coolidge
1872-1933

DEADLINE
for
JANUARY
The Worcester
Organist
the
15th of
DECEMBER
2002
NEWS

Ronna Archbold
rarchbold@epnet.com

CALENDAR
Karin Gustafson
karinj.gustafson@att.net

PLACEMENTS
SUBSTITUTES

Debra Lebrun
debra@lebruns.com

Worcester AGO Executive
Board Meeting

5 December 2002 - 7:30 pm
Wesley United Methodist Church
Worcester, MA
All are welcome to attend

Regional Young Organists
Competition

Sunday 27 April 2003
3:00 p.m. - 6:00 p.m.
Wesley United Methodist Church
114 Main Street, Worcester, MA

Contact - Marjorie Ness, Dean
978-365-2416